

CANTO PRIMO

RB07/57/006/2/1

86336-1001



MS 25 C

[J]/9

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Dido & Eneas

MS 25C [1]

Canto Primo

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// Overture Tacet //

// Air Tacet Ends. Make the Cloud from off your

Chor
brow Banish sorrow banish care grief should neer approach the fair banish
sorrow ba-nish care grief should neer approach the fair should neer approach the
fair grief should neer ap-proach should neer ap-proach the fair

// Air Tacet // Recit & Air Tacet, Ends. To secure & Troy revive

3/4
When Monarchs u-nite how happy their state they triumph at
once o'er their foes & their fate they triumph at triumph at once o'er their
foes & their fate

// Recit Tacet // Duett Tacet, Ends *3/4*
loves as well as you Fear no
danger to en-sue the he-ro loves as well as you

ever gentle ever smiling and the cares of life be- quiling fear no
danger to en- sue the Hero loves us well as you Cupids strew your
path with flow'rs gather'd from E- ly- sian bow'rs Fear no danger
to en- sue the he- ro loves as well as you

// Recit. Tacet, Ends feeble stroke of darting

Chorus Cupid only throws the dart that's dreadful dreadful dreadful
Cupid only throws the dart that's dreadful to a warriors heart that's
dreadful to a warriors heart and she that wounds & she that wounds can
on- ly only cure the smart can on- ly only cure the smart

// Recit & Air Tacet //

Chor. $\frac{3}{4}$ To the Hills and the vales to the rocks and the Mountains to the
mu-si-cal groves and the cool shady Fountains let the tri-
umphs let the tri-umphs of Love and of
beauty be shewn let the tri-umphs let the
tri-umphs of Love and of beauty be shewn
To the hills and the vales to the rocks and the Mountains to the
mu-si-cal groves and the cool shady Fountains let the tri-
umphs let the tri-umphs of Love and of beauty be
shewn go revel ye Cupids go revel go revel ye
Cupids go revel the day is your own go revel ye

Cupids go revel go revel ye Cupids go revel the day is your
 9 . || 59 // Recit Tacet, Ends, day, what is thy will.
 over

Harm's our de-light and mis chief all our skill
 Harm's our de-light & mis chief all our skill --- and
 mischief mis chief all our skill || 15

// Recit Tacet, Ends of life --- and
 Chorus
 Love, No, no, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
 ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
 ho, ho, ho, ho, ho, ho, ho, ho. || 16

Recit Tacet, Ends with all his sleep a --- way ho, ho,

Handwritten musical score for a song titled "Ho, Ho, Ho". The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with the lyrics "ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho." written below. The second staff continues the melody with similar note values and the lyrics "ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho." The third staff begins with a double bar line and a repeat sign, followed by the text "Duet Facet." in a decorative, cursive font.

no,

Chorus

In our deep vaulted cell the charm will pre-
pare too dreadful a practice too dreadful
a practice for this open air In our
deep vaulted cell the charm will pre-
pare too
dreadful a practice for this open air

32

Chorus $\frac{3}{4}$ 8 Thanks to these lonesome lonesome vales these
desert de-sart hills and dales so fair the game

so rich the sport Di - a - na's self might to these woods re - sort
so fair the game so rich the sport Di - a - na's self might to
these woods re - sort

Haste haste to town haste haste haste haste haste
to town haste haste to town this open field no shelter this
open field no shelter from the storm the storm can
yield haste haste haste haste to town haste haste to town haste haste
haste haste haste haste to town.

Recit. Facet, Ends, Anchors shall be weigh'd
visit them more
Come a way fellow

Sailors come a way your Anchors be weighing time and tide will ad-
mit us de-laying take a bowsey short leave of your Nymphs on the
shore and silence their mourning with vows of re-turning tho never
in-tending to visit them more tho' never in-tending to visit them
more tho' never tho' never in-tending to vi-sit them more

// Dance Facet //

// Duett Facet //

// Air Facet, Chols. Carthage flames tomorrow

Thomas Destruction our de-light de-light our greatest
sorrow E-li-za bleeds to night and Carthage flames to morrow
ho, ho, ho, ho, ho, ho, E-li-za bleeds to night

Carthage flames to-morrow Destructions our de-light de-light our
greatest sorrow E-li-za bleeds to night and Carthage flames to
morrow ho, ho, ho, ho, ho, ho E-li-za bleeds to
night and Carthage flames to-morrow

// Recit & Duett Tacet // Recit Tacet, Inds. Come when he is gone.

Chorus Great minds a-gainst themselves con-spire great minds great
minds against against themselves con-spire and shun the cure they
most they most desire and shun the cure they most de-
-sire they most de-sire.

// Recit & Air Tacet //

Chorus $\text{F}^{\flat}\text{C}$ C

with droop - - ing wings ye Cu-pids come with
 droop - - - - - ing wings with droop - - - - - ing wings
 with droop - - - - - ing wings ye Cu-pids come & scatter roses
 scat-ter scat-ter ro-ses on her tomb soft
 soft - - - - - and gen-tle soft soft soft soft - - - - - and
 gen-tle as her heart keep here here your watch keep here
 here keep here your watch and never never never part and
 never never ne-ver never part, with droop = part

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CANTO SECUNDO

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MS 25 C

[2]/9



MS 25C [2]

Sop^o Cho =

Dido

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Dido & Eneas

Canto Secondo.

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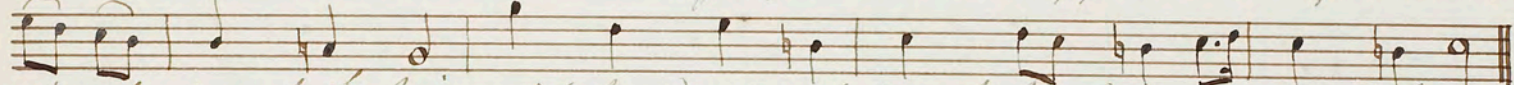
// Overture Tacet // Recit. Tacet, Ends, Shake the cloud from off your brow



Banish sorrow banish care grief should neer approach the

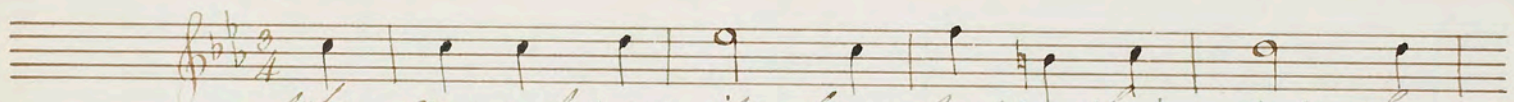


fair banish sorrow banish care grief should neer approach the fair should

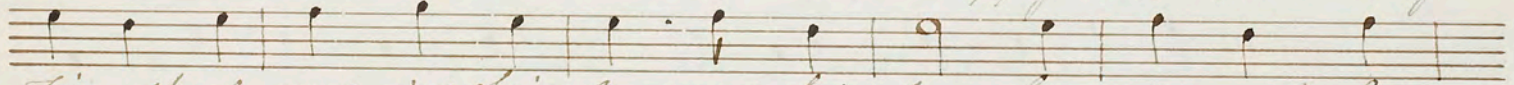


neer ap-proach the fair grief should neer ap-proach should neer ap-proach the fair

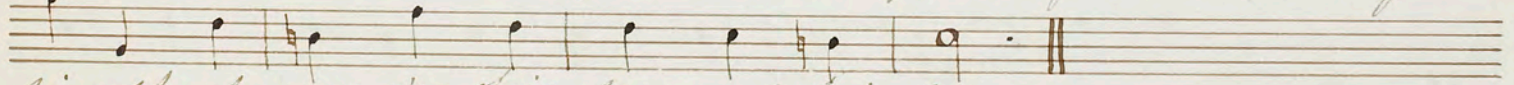
// Air Tacet // Recit & Air Tacet, Ends, to secure & Troy revive.



When monarchs unite how happy their state they

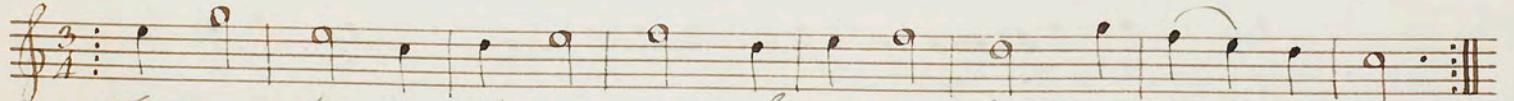


Triumph at once o'er their foes and their fate they Triumph they



Triumph at once o'er their foes and their fate

// Recit Tacet // Duett Tacet // Ends, loves as well as you



Fear no danger to en-sue the Hero loves as well as you

Ever gentle ever smiling and the cares of life be-guiling
fear no danger to en-sue the he-ro loves as well as
you Cu-pid's show your paths with flow'rs gather'd from E-
-ly-sian bow'rs, fear no danger to en-sue the he-ro
loves as well as you

Recit. Facet, Ends, feeble stroke of Destiny

Cupid only throws the dart that's dreadful dreadful
dreadful Cupid only throws the dart that's dreadful to a warriors
heart that's dreadful to a warriors heart and she that wounds and
she that wounds can on-ly on-ly cure the smart can on-ly

Recit & Air Sacet

on-ly cure the smart

To the hills and the vales to the rocks and the Mountains

to the mu-si-cal groves and the cool shady Mountains let the

tri-umphs let the tri-umphs of Love and of

beauty be shewn let the tri-umphs let the

tri-umphs of Love and of beauty be shewn to the

hills and the vales to the rocks and the Mountains to the mu-si-cal

groves and the cool shady Mountains let the tri-umphs let the

tri-umphs of Love and of beauty be shewn go

re-vel ye Cupids go revel go re-vel ye Cupids go

re-vel the day is your own go revel ye Cupids go revel go
revel ye Cupids go re-vel the day is your own

// Recit Tacet, Ends, Say what is thy will

Cho! Harmis our de-light and mischief all our skill
Harmis our de-light and mis-chief all our skill and
mis-chief mis-chief all our skill.

// Recit Tacet, Ends Life and love

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.

// Recit Tacet, Ends all his fleet a-way

// Duck Feet //

practice for this open air

de - sort hills and dales so fair the game

so rich the sport Di-a -- n't self might to these woods re-
-sort so fair the game so rich the sport Di-a -- n't
self might to these woods re-sort.

Recit Tacet // *Ende. The Mountain Lake a-rounder*

Haste haste to town haste ~ haste ~ haste
haste - to town haste ~ to town this open field no shelter this
open field no shelter from the storm -- the storm can yield haste ~
haste ~ to town haste haste -- to town haste haste haste haste
haste ~ haste -- to town

Air Tacet, Ende *vi-sit them more. come a-*

way fellow sailors come a-way your Anchors be weighing time and
tide will ad-mit no de-laying take a bow-seg short leave of your
nymphs on the Shore and silence their mourning with vows of re-
turning tho' never in-tending to vi-sit them more tho' never in-
tending to vi-sit them more tho' never tho' never in-
tending to vi-sit them more

// Duet & Air Facet // Encls. Carthage flames tomorrow

Destruction's our de-light de-light our greatest sorrow &
-li-za bleeds to night and Carthage flames to morrow ho,
ho, ho, ho, ho, E-li-za bleeds to night and Carthage

flames to morrow destruction's our de-light de-light our
greatest sor-row E-li-za bleeds to night and Carthage flames to
-morrow ho, ho, ho, ho, ho, ho, E-li-za bleeds to
night and Carthage flames to morrow

Recit & Duett Tacet. // Recit Tacet, Ends, Come when he is gone

Great minds a- gainst themselves con- spire Great minds great
minds a- gainst themselves con- spire and shun the cure they
most they most desire and shun the cure they most de-
-sire they most de- sire

// Recit & Air Tacet //

Chorus

with droop - - - ing wings ye bu - pids come with
droop - - - ing wings with droop - - - ing wings
with droop - - - ing wings ye bu - pids come of scatter roses
scat - ter scat - ter ro - ses on her Tomb soft soft - and
gen - tle soft soft soft soft - and gentle as her
heart keep here here your watch keep here here keep here your
watch and never never ne - ver part and never never
ne - ver never part. with droop - part

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ALTO

R807/57/006/2/3

86336-1001

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MS 25 C

[3]
/9

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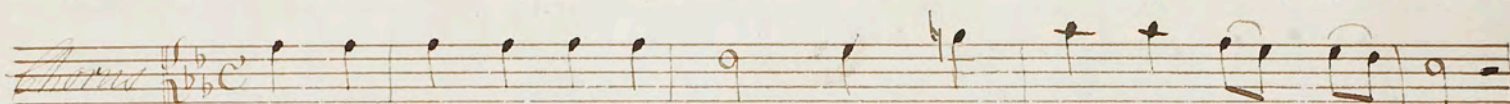
Dido & Aeneas

MS 26 C [3]

Alto

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Overture # Air Facet Ends # The Clouds from off your brow



Banish sorrow banish care grief should neer approach the fair

Banish sorrow care banish sorrow grief should neer should neer ap-

proach the fair grief should neer should neer ap- proach the fair

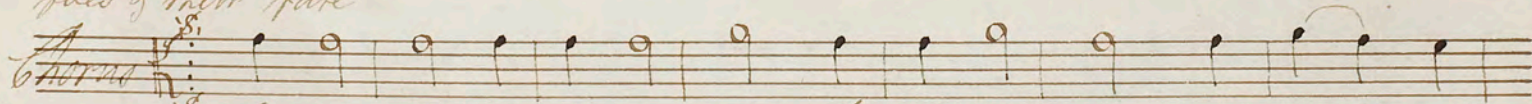
Air Facet # Recit & Air Facet Ends # & Troy revive



When Monarchs unite how happy their state they triumph at

once o'er their foes & their fate they triumph at once o'er their foes & their

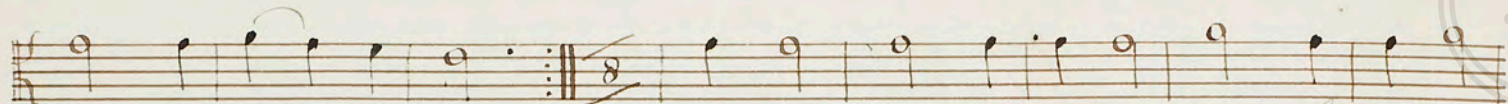
foes & their fate # Recit & Duett Facet # Ends # as well as you #



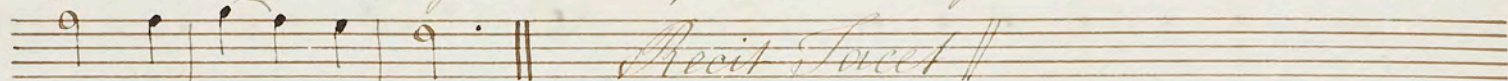
S. Fear no danger to en-sue the Hero loves as well as

you S. Fear no Danger to en-sue the He-ro

Alto



Loves as well as you fear no danger to en-sue the Me-ro

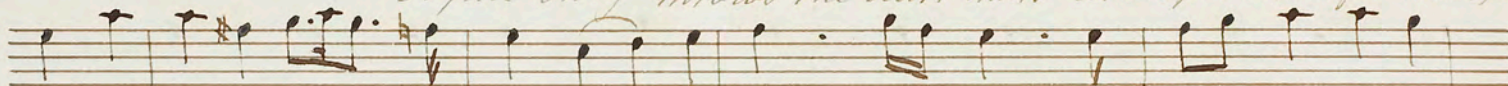


Loves as well as you

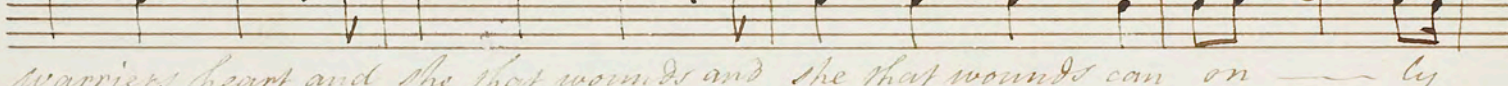
Recit Tacet



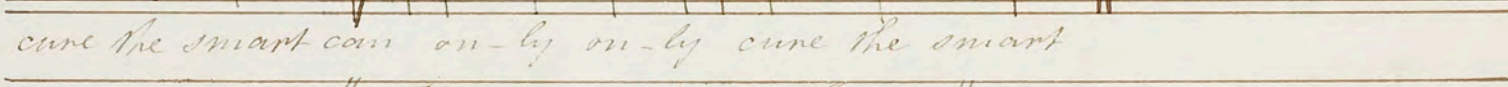
Cupid only throws the dart that's dreadful dreadful dreadful



Cupid only throws the dart on-ly throws the dart that's dreadful to a

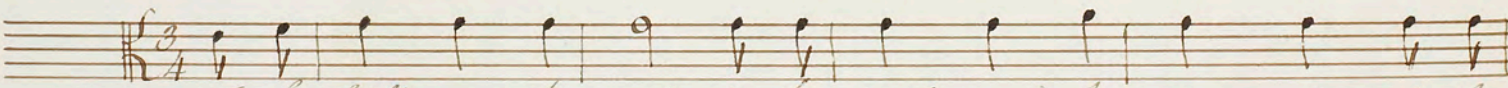


warriors heart and she that wounds and she that wounds can on-ly



cure the smart can on-ly on-ly cure the smart

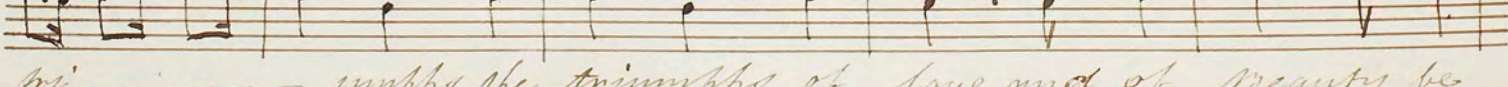
Recit & Air Tacet



To the hills and the vales to the Rocks and the Mountains to the



musical groves and the cool shady fountains let the triumphs the



tri-umphs the triumphs of love and of Beauty be

Alto

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shown let the triumphs the tri- umphs the
triumphs of Love and of beauty be shown to the Hills and the vales to the
rocks and the Mountains to the musical groves and the cool shady
fountains let the triumphs the tri- umphs the triumphs of
love and of beauty be shown go revel ye Cupids go revel go revel ye
Cupids the day is your own go revel ye Cupids go revel go
revel ye Cupids the day is your own

// Recit Tacet // Ends, Say what is thy will //

Harm's our de-light and mischief all our skill Harm's our de-
light - and mischief mischief mischief mischief mischief

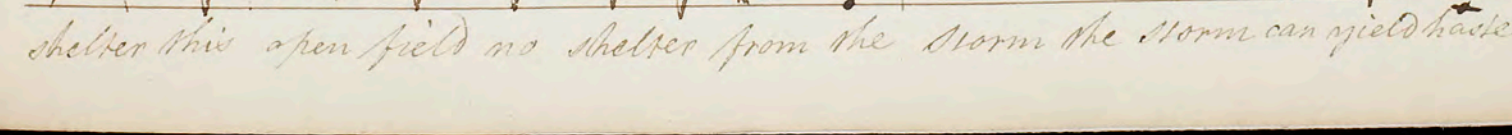
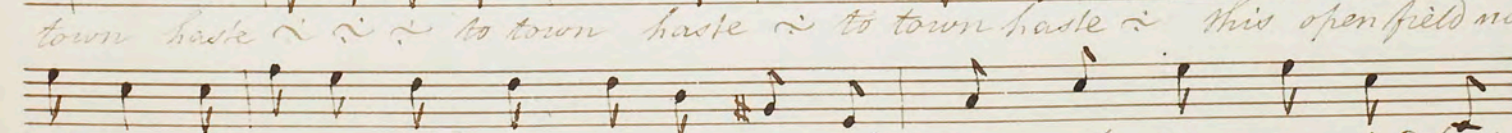
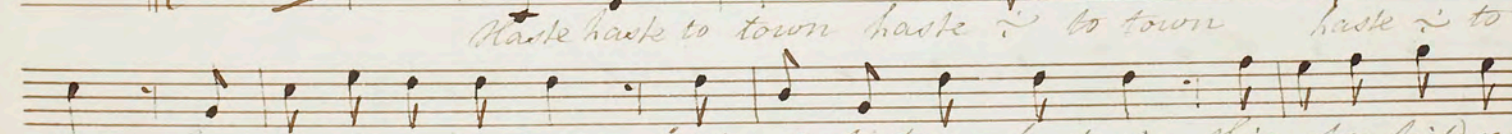
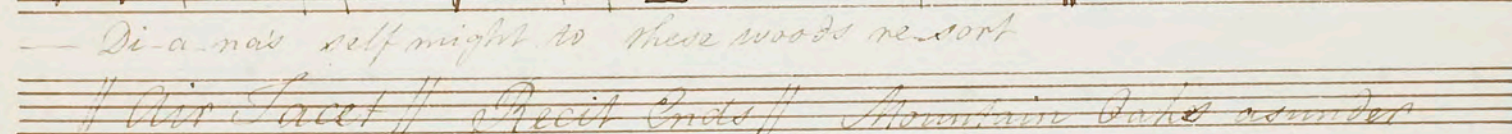
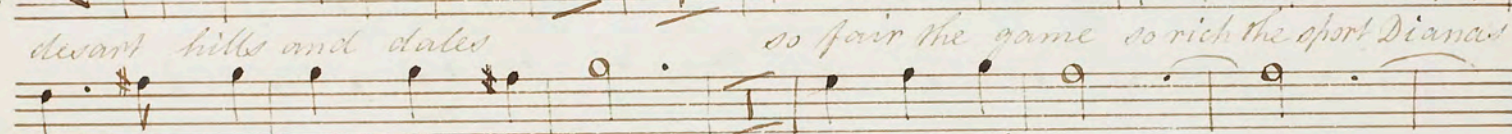
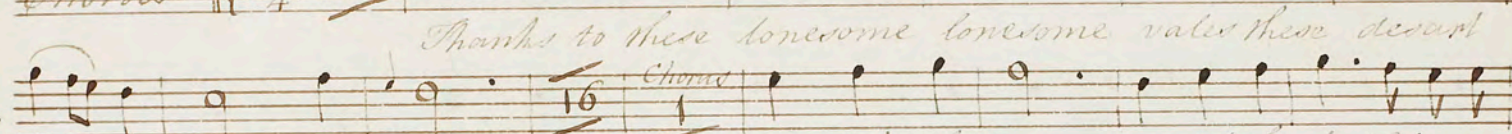
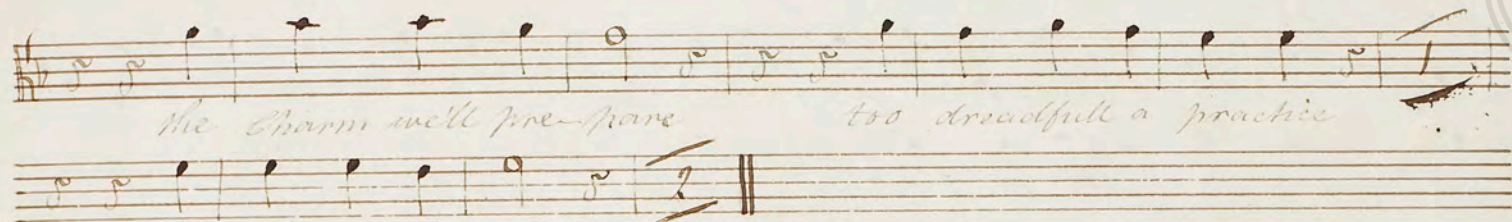
Alto.

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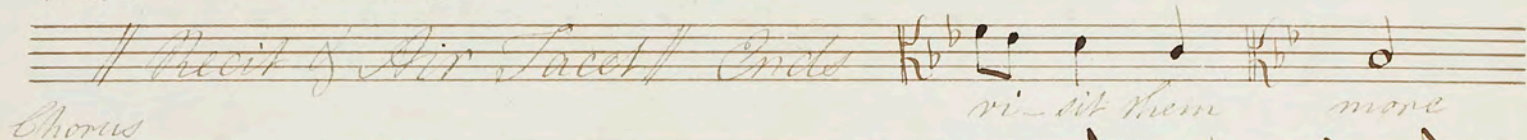
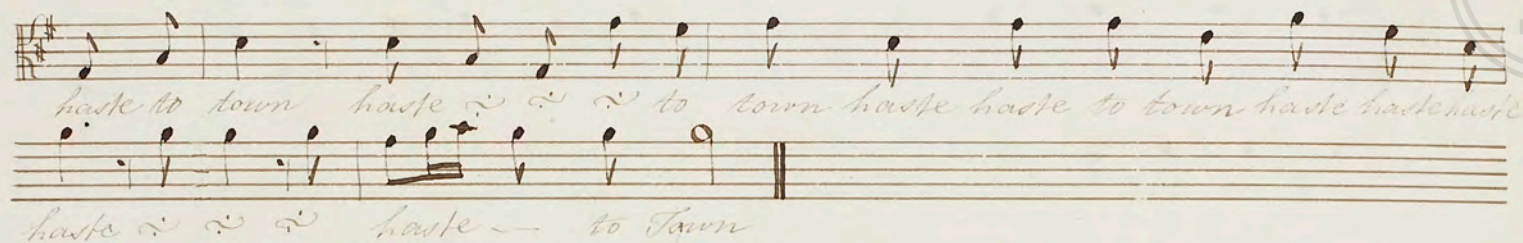
Recit Ends

all our skill life ——— and
love ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
Recit Ends all his fleet a —
Chorus — way. Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
Duetto Tacet
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
Chorus
In our deep vaulted cell the charm well we — have
too dreadfull a practice too dreadfull a practice
for this open air In our deep vaulted cell

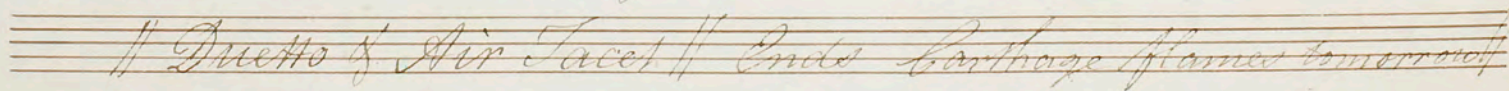
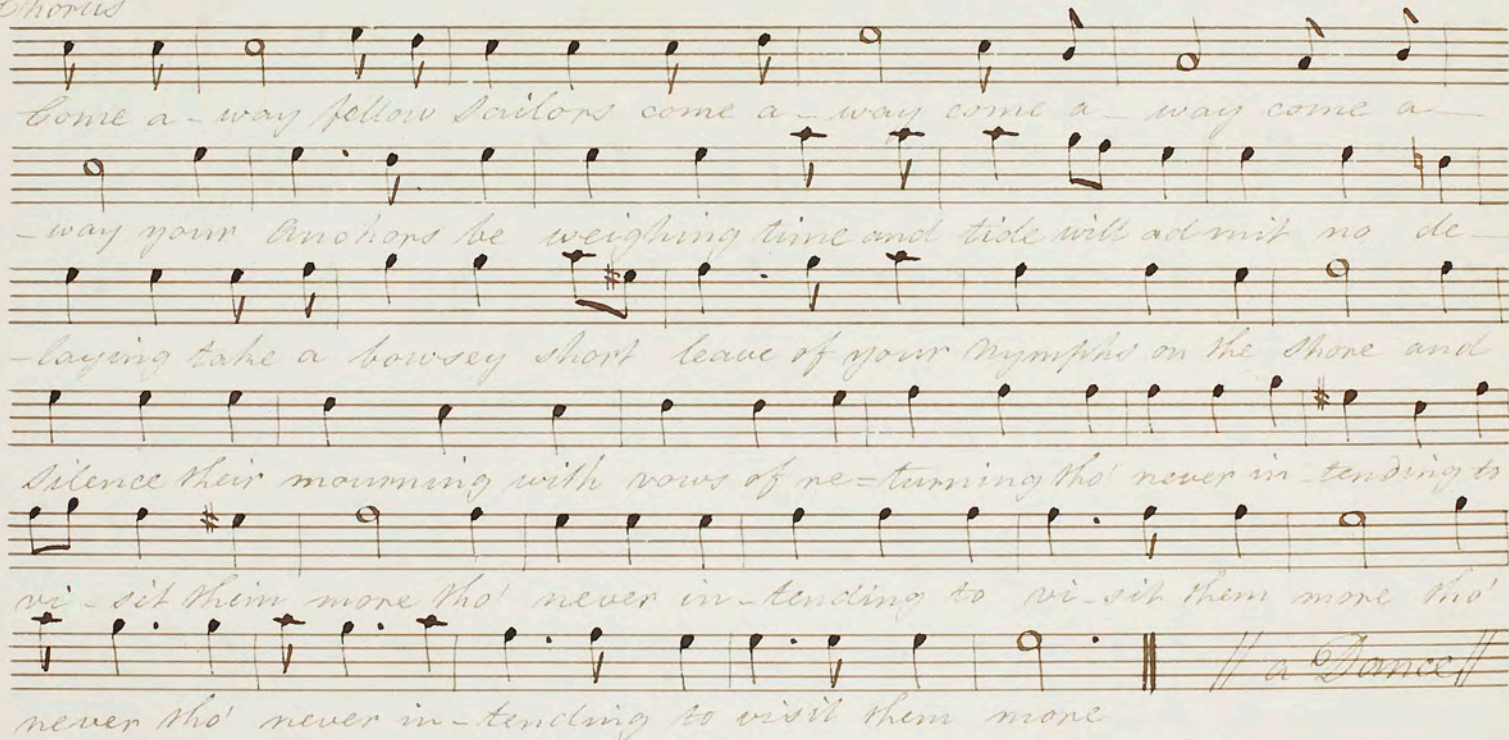
Alto.



Alto



Chorus



Alto.

De-struction's our de-light de-light our greatest sorrow E-li-za
bleeds to night and Carthage flames to morrow ho, ho, ho, ho, ho, ho,
ho, E-li-za bleeds to night and Carthage flames to morrow De-struction's
our de-light de-light our greatest sorrow E-li-za bleeds to night and
Carthage flames to morrow ho, ho, ho, ho, ho, ho, E-
li-za bleeds to night and Carthage flames to morrow

// Recit & Air Tacet // Recit Chorus, Come when he is gone //

Great minds a-gainst themselves conspire great minds great minds a-
gainst a-gainst themselves conspire and shun the cure the cure and
shun the cure they most desire the cure they most de-sire

Alto

// Recit & Air Facet //

with droop — ing wings ye Cupids come
 with droop — ing wings ye Cu — pids come and scatter
 roses scatter scatter roses on her tomb soft soft — and gentle as her
 heart gentle as her heart soft soft soft and gentle gentle as her
 heart keep here here your watch keep here here keep here your
 watch and never never ne — ver part and never never
 ne — ver never part part

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TENOR

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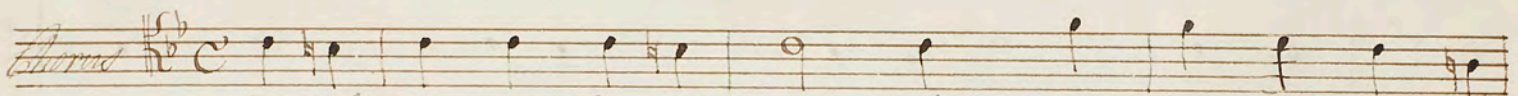
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Dido & Aeneas MS 25C [4] *Tenor*



// Overture // Air Tacet Ends // The Cloud from off your brow //



Banish sorrow banish care grief should ne'er approach the
fair banish sorrow banish banish care grief should ne'er ap-
-proach should ne'er ap- -proach the fair grief should ne'er should
ne'er ap- -proach the fair

// Air Tacet // Recit Ends // and Troy reviv'd //



When monarchs unite how happy their state they
triumph at once o'er their foes and their fate they triumph they
triumph at once o'er their foes and their fate

// Recit Tacet // Duet Tacet Ends // as well as you //

Lemon

Hear no danger to en-sue the Hero loves as well as
 you Hear no danger to en-sue the hero loves as well as you
 Hear no danger to en-sue the hero loves as well as you

Recit. Ends // Noble Stroke of Daring //

Cupid only throws the Dart — Cupid only Throws the
 dart — shall dreadfull to a Warriors heart & she that wounds and
 she that wounds can only only cure the smart can only only cure the

smart Recit. & Air Sweet Ends // pursue the conquest Love //

To the hills and the vales to the Rocks and the Mountains to the
 musical fountains and the cool shady fountains let the tri-umphs let the

Senon

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triumphs the triumphs of love and of beauty be shewn let the
tri - umphs let the triumphs the triumphs of love and of beauty be
shewn to the Hills and the Vales to the rocks and the Mountains to the musical
groves and the cool shady fountains let the tri - umphs let the
triumphs the triumphs of Love and of beauty be shewn go revel ye
Cupids go revel go revel ye Cupids go revel ye Cupids the
day is your own go revel ye Cupids go revel go revel ye Cupids go
revel ye Cupids the day is your own

Recit Tacet Ends. Say what is thy will

Harmis our de-light and mischief all our skill harmis our de-

Tenor

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this open air *In our deep vaulted cell* *the*
charm will prove - prove *too dreadful a practice* *for*

this open air
Thanks to these lonesome lonesome vales these de-sart
de-sart Hills and dales *so fair the game so rich the sport* *Di-*
-ana's self might to these woods re-sort *so fair the game so rich the*
sport *Di-a-na's self might to these woods re-sort*

// Air Tacet // Recit. Ends *Mountains Cakes asunder*
Waste, to town haste, haste, to
town haste this open field no shelter this open field no

Senor

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Shelter from the Storm - - - - - the Storm can yield haste haste haste
haste to town haste haste - - to town haste haste haste & haste &
haste haste to town visit them
more Come a-way fellow Sailors come a-way come a-
way your Anchors be weighing time and tide will ad-mit no de-
laying take a bow say short leave of your Nymphs on the Shore and
silence their mourning with vows of re-turning tho' never intending to
vi-sit them more tho' never in-tending to visit them more. tho'
never tho' never in-tending to visit them more. a Dance
// Duetto of Air Facet // Ends Carthage flames to morrow //

Senor

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De-struction's our de-light. de-light our greatest sorrows E-li-za
bleeds to night and Carthage flames to morrow ho, ho, ho, ho, ho,
ho, E-li-za bleeds to night and Carthage flames to morrow De-struction's
our de-light de-light our greatest sorrow E-li-za bleeds to night and
Carthage flames to morrow ho, ho, ho, ho, ho, ho, E-li-za
bleeds to night and Carthage flames to morrow

Recit & Duetto Tacet Recit Ends, Come when he is gone
Great minds a- gainst themselves con spine great minds great mind a-
gainst against themselves con spine and shun the cure they most desire
and shun the cure the cure they most de- sire

Recit & Air Facet

Chorus $\text{R}^b \text{C} = \text{S}$ *with droop - ing wings ye Cupids come with*
droop - ing drooping wings with drooping wings with drooping
wings with drooping wings ye Cu - pids come and
scatter scatter roses on her Tomb soft soft soft and
gentle as her heart soft soft - and gentle as the
heart keep here here your watch keep here here keep here your
watch and never never never part and never never
never never part . with part

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with

and

so then

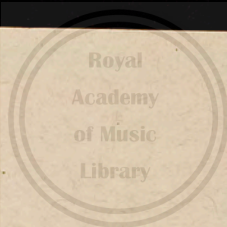
the your

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86336-1001



MS 25 C

[5]/9

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// Overture // Air Ends, Shake the Cloud from off your brow

Chorus

Banish sorrow banish care grief should ne'er approach the
fair Banish sorrow banish banish care grief should ne'er should ne'er ap-
-proach the fair grief should ne'er should ne'er ap-approach the fair

// Air Tacet // Recit Encls // and Trov revive.

Chorus

When Monarchs unite how happy their state they triumph at
once o'er their foes and their fate they triumph they triumph at once o'er their
foes and their fate.

// Recit. Tacet // Duett Tacet, Ends as well as you

Chorus



Handwritten musical notation for the Chorus of "The Rose Tree". The notation is on a single staff in 3/4 time, starting with a treble clef. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The word "Chorus" is written in cursive at the beginning of the staff.

Hear no danger no on - sue the He - no loves us

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well as you fear no danger to en-sue the Hero loves as
well as you fear no danger to en-sue the Hero loves as well as

you Recit Ends the feeble stroke of Destiny

Chorus Cupid only throws the dart that's dreadful dreadful
Cupid only throws the dart that's fatal to a warriors heart and
she that wounds and she that wounds can only only cure the smart can
on ly on-ly cure the smart

Chorus To the Hills and the vales to the Rocks and the Mountains to the
musical groves and the cool shady fountains let the triumphs let the
triumphs the Pri — — — — — umphs of Love and of beauty be shown

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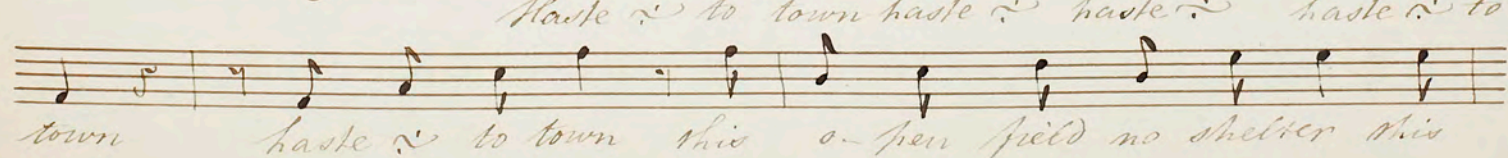
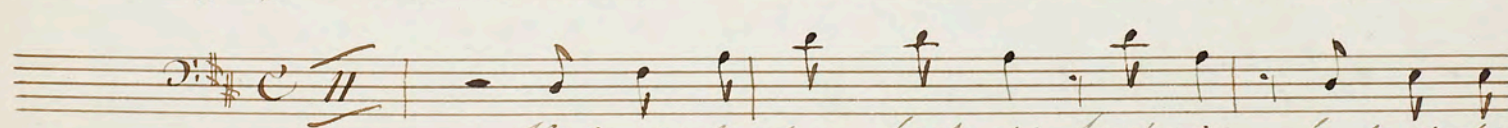
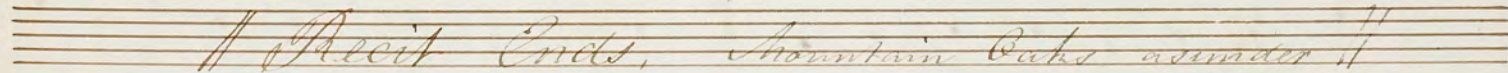
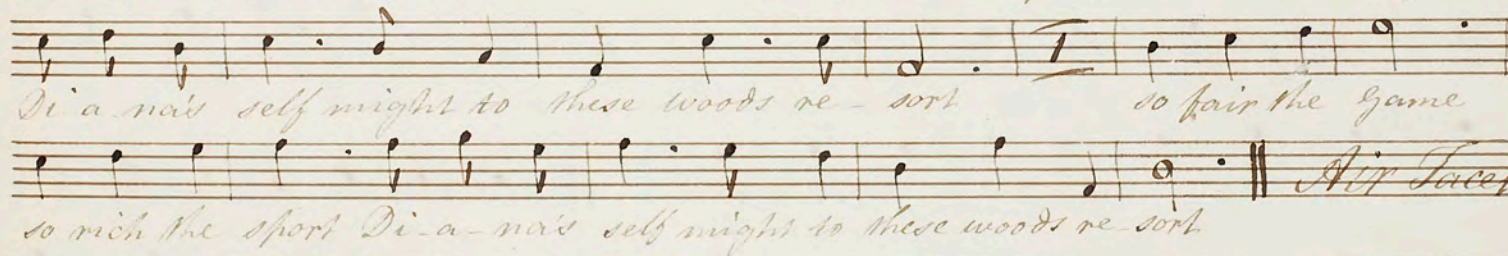
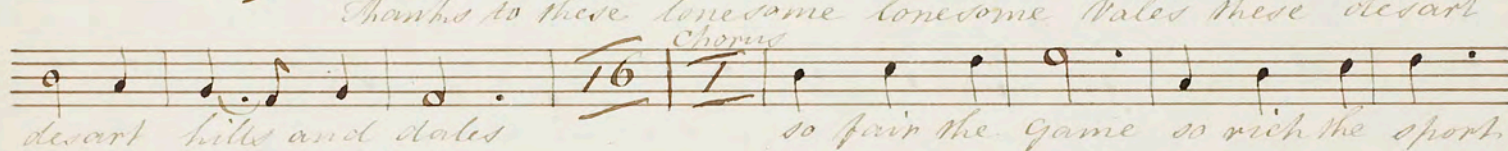
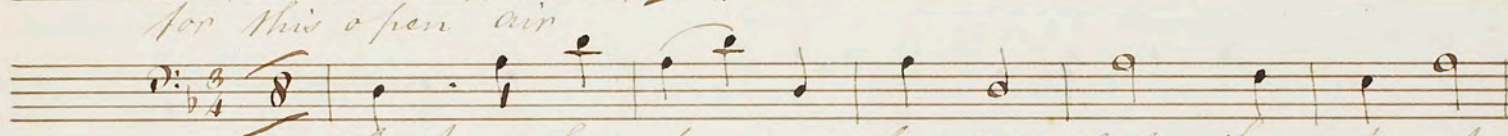
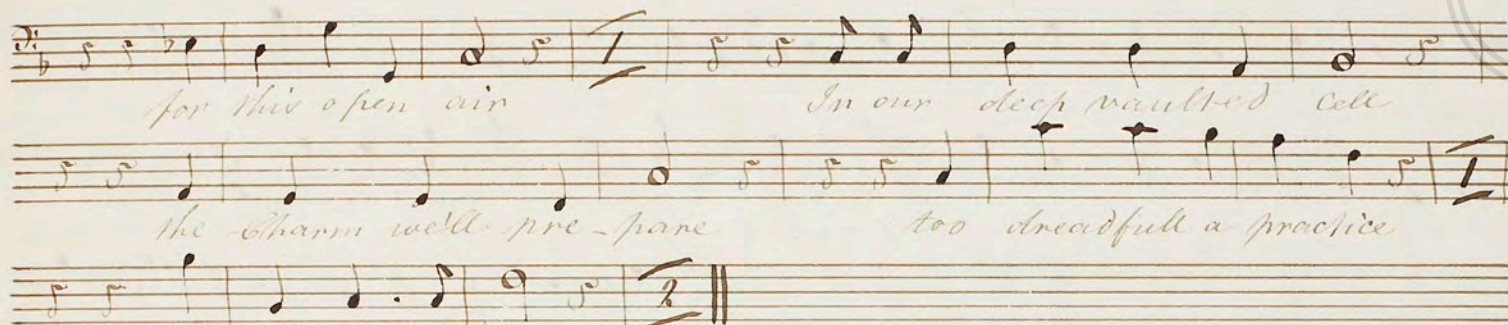
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let the triumphs let the triumphs the tri - - - umphs of
Love and of Beauty be shewn to the Hills and the vales to the rocks and the
Mountains to the musical groves and the cool shady fountains let the
triumphs let the triumphs the tri - - - umphs of Love and of
Beauty be shewn go revel ye Cupids go revel go revel ye Cupids go
revel ye Cupids the day is your own go revel ye Cupids go revel go
revel ye Cupids go revel ye Cupids the day is your
own

// Recit Endo, Say what is thy will //

Harm's our de-light and mischief all our skill Harm's our de-

Basso



Basso

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open field no shelter from the storm - can yield haste haste
haste to town haste haste haste haste to town

// Recit & Air Facet // Ends visit them more Come a

way fellow sailors come a way come a way come a way your

anchors be weighing time and tide will admit no de-laying take a

hasty short leave of your nymphs on the shore and silence their

mourning with vows of re-turning tho' never in-tending to visit them

more tho' never in-tending to visit them more tho' never tho' never in

tending to visit them more // A Dance //

// Duetto & Air Facet // Ends Carthage flames tomorrow

Basso

De-structions our de-light de-light our greatest sorrow &
 - liza bleeds to night and Carthage flames to morrow ho, ho, ho,
 ho, ho, ho, ho, & liza bleeds to night and Carthage flames to morrow De-
 - structions our de-light de-light our greatest sorrow & liza bleeds to night
 and Carthage flames to morrow ho, ho, ho, ho, ho, ho, ho, ho, &
 - liza bleeds to night and Carthage flames to morrow

// Recit & Duetto Tacet // Recit Ends // Come when he is gone //

Great minds a gainst themselves conspire great minds great
 minds a gainst themselves con-spire and shun the cure they
 most de-sire and shun the cure they most de-sire

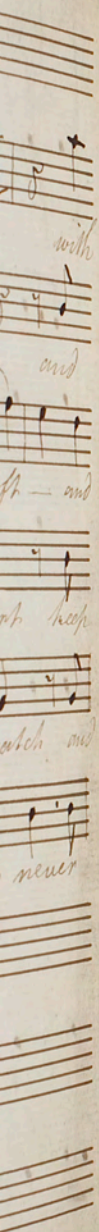
Basso

Recit & Air Sacet //

Chorus

with droop-ing wings ye Cupids come with
droop-ing wings ye Cupids come ye Cupids come and
scatter roses scatter ro-ses in her Tomb soft soft — and
gentle soft soft soft soft soft — and gentle as her heart keep
here here your watch keep here here keep here your watch, and
never never never part and never never never never
part part

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VIOLIN 1

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Tear - fore-edge f 7 noted 4/5/01 S-

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Vio. 1^o

1807

Sido & Aencas

Purcell.

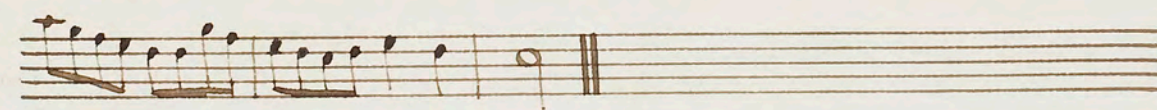
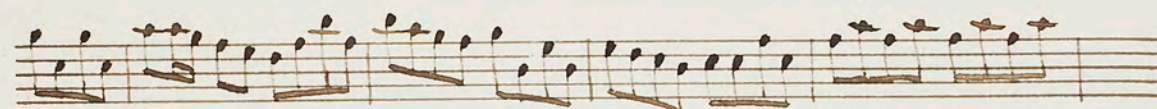
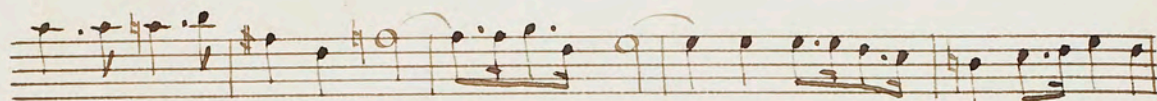
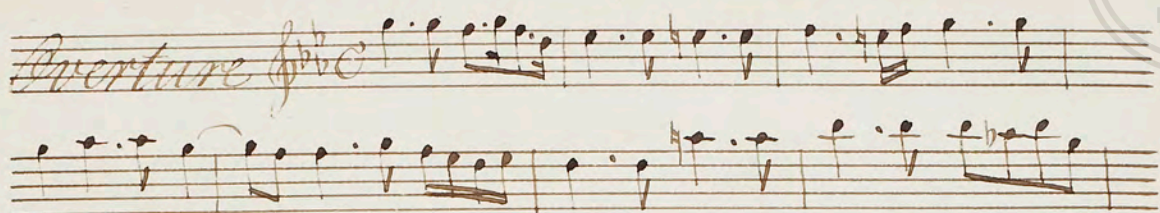
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Dido & Aeneas Violino Primo

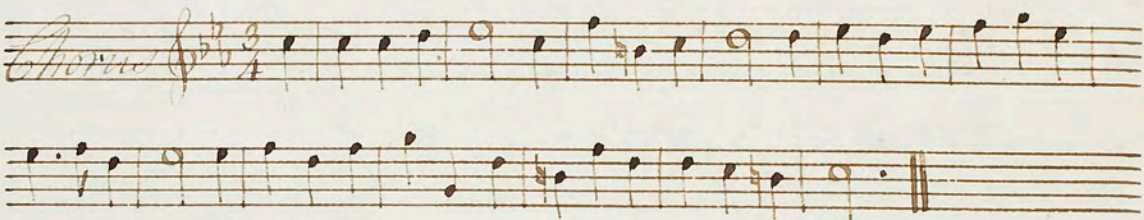
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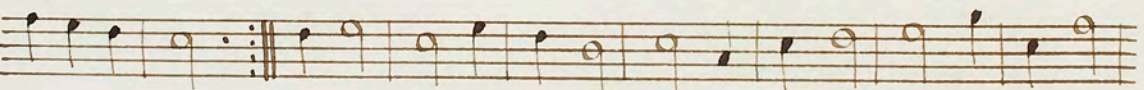
Volta Subito



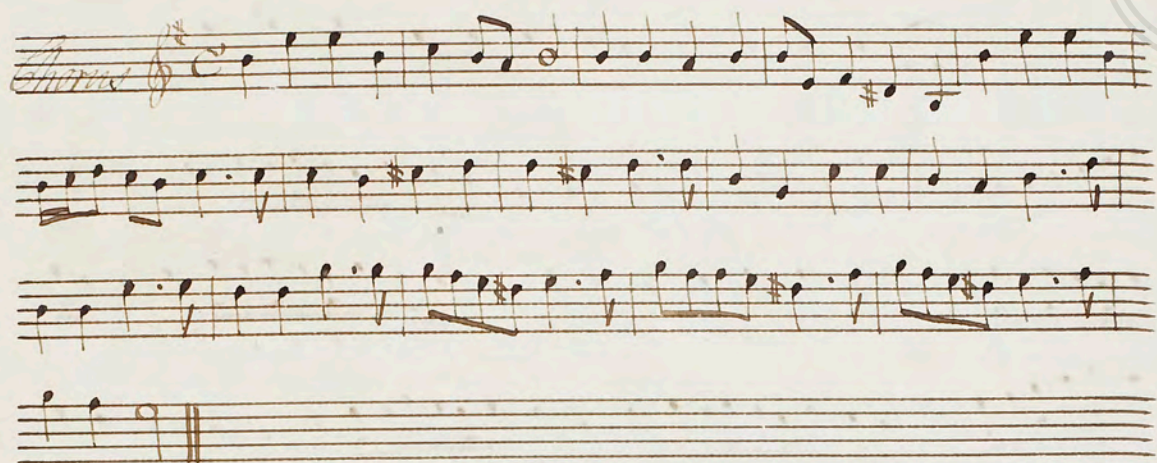
// Recit Tacet, Ends, and Tray revive //



// Recit Tacet, Ends, pity him too much //



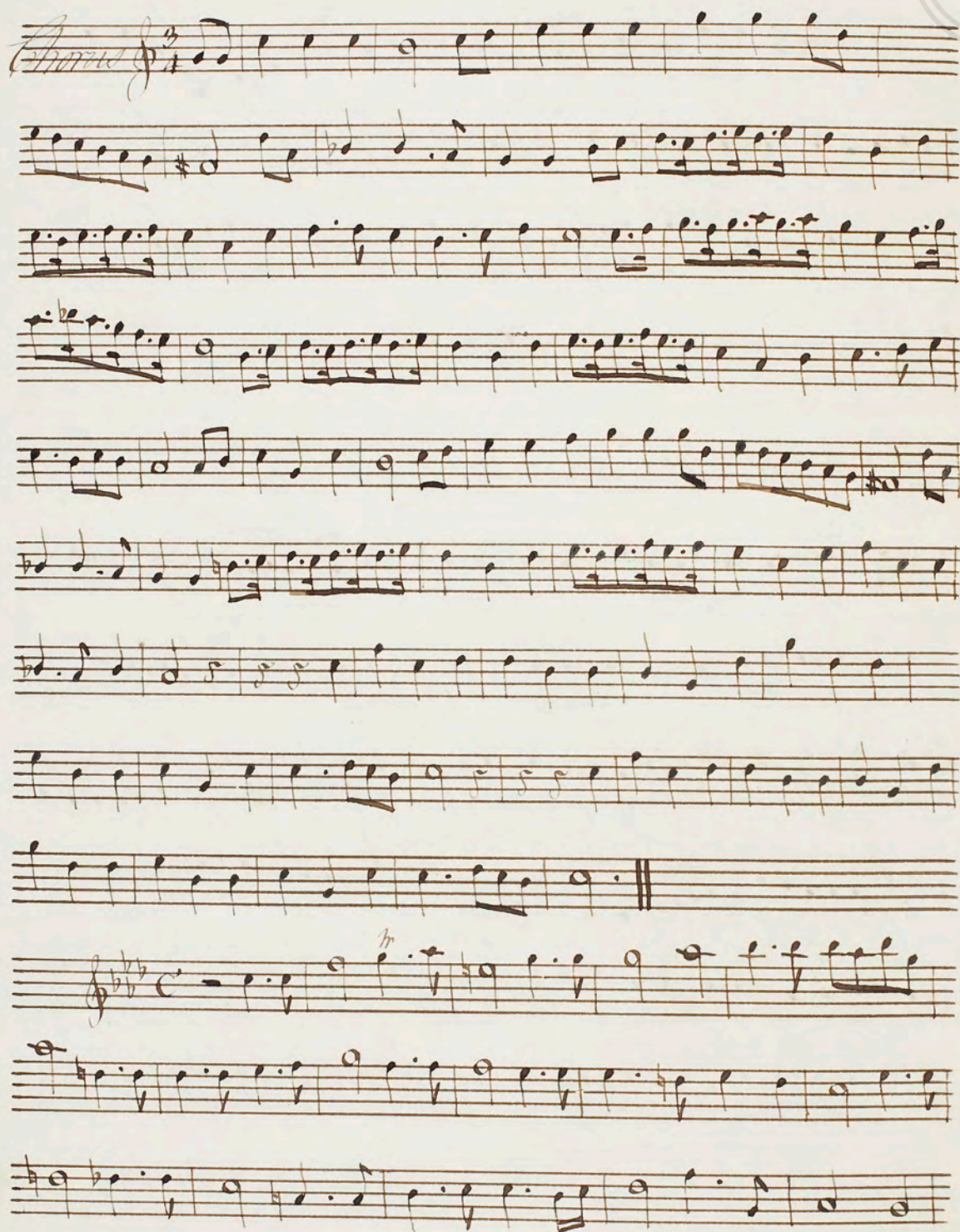
// Recit Tacet, Ends, subtle stroke of Deceit //

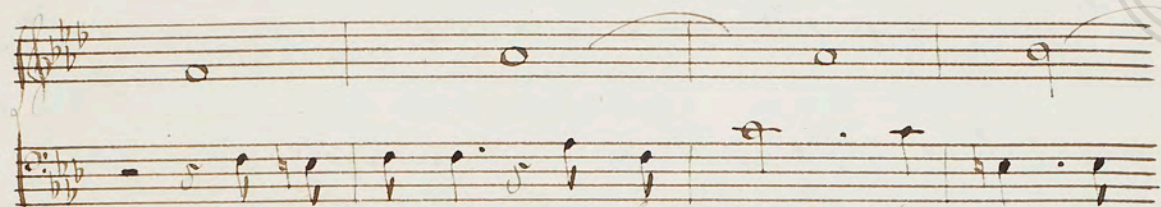


Recit. Tacet, Ends. Love once more inspire

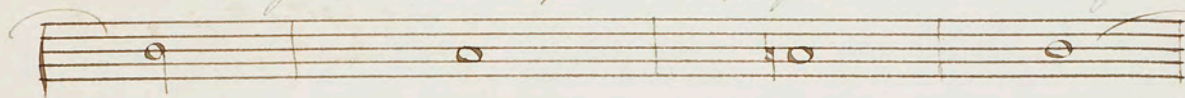


Volte Subito

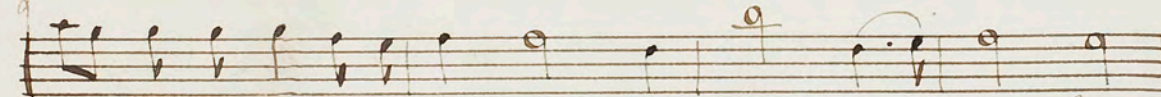
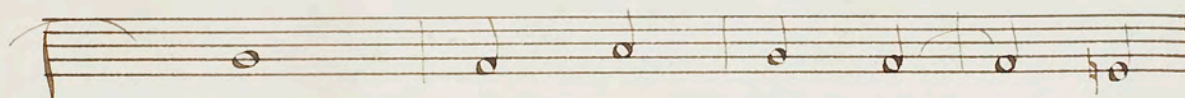
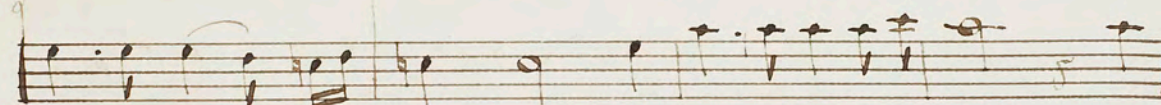
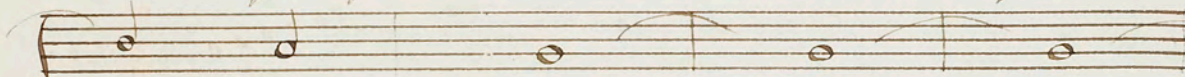




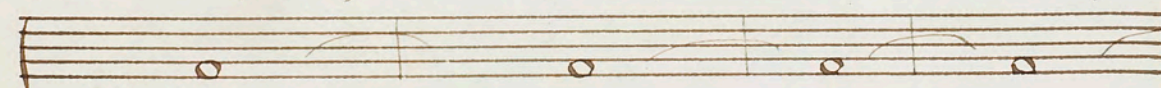
Weyard sisters you that fright the lonely



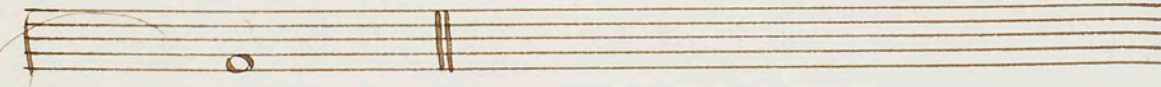
traveller by night who like dismal Ravens crying breathe



share in the fame of a mischief shall make all Carthage

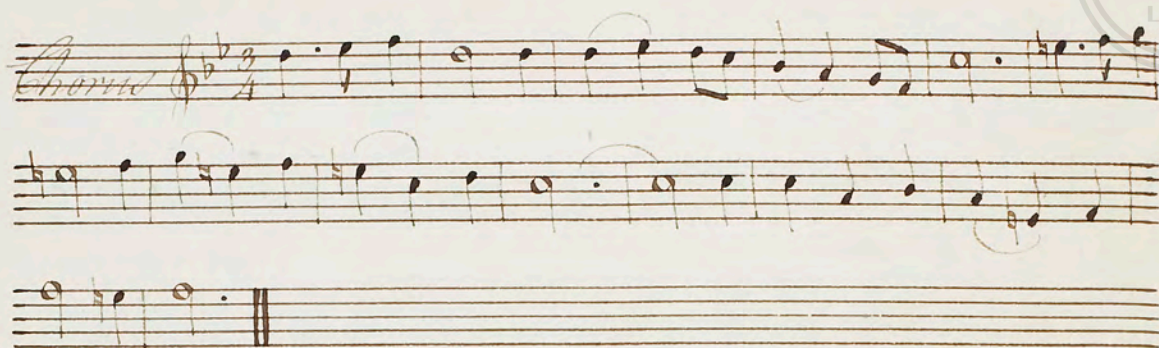


flame appear ap-pear appear ap-pear say Wildome



say what is thy will

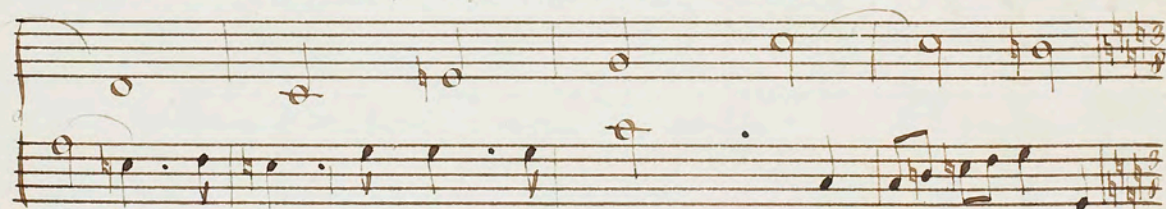
Alto Subito



The Queen of Carthage whom we hate



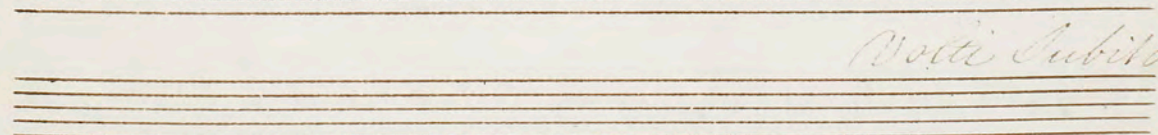
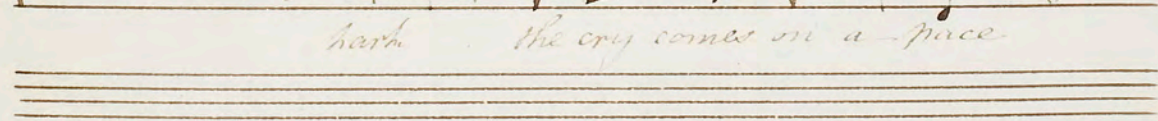
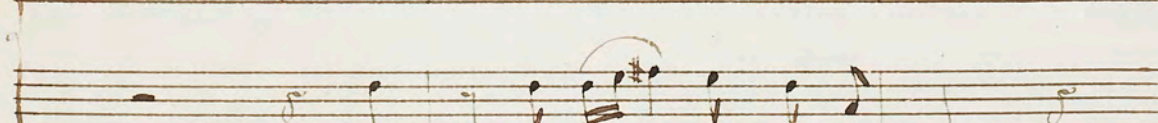
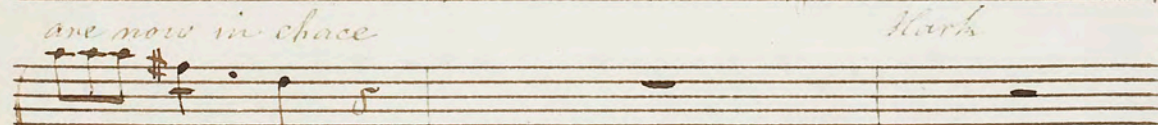
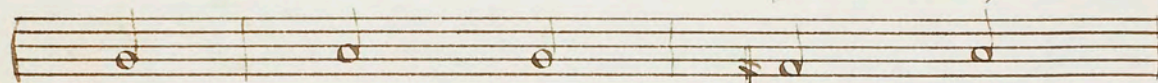
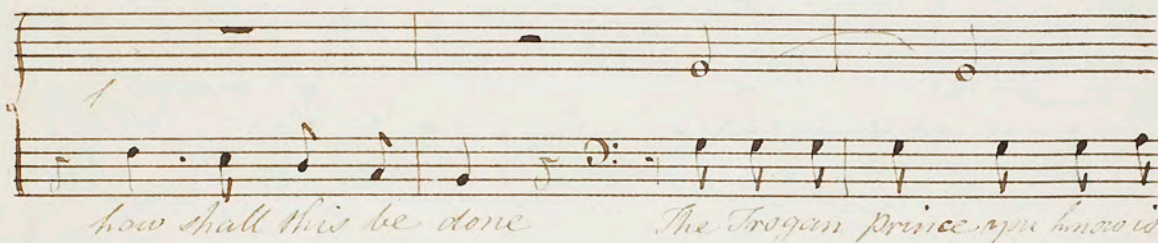
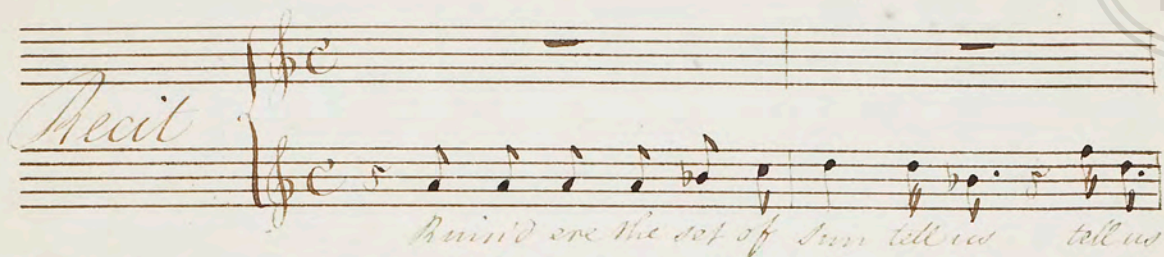
as we do all in prosperous state *er* *sun set* *shall most*



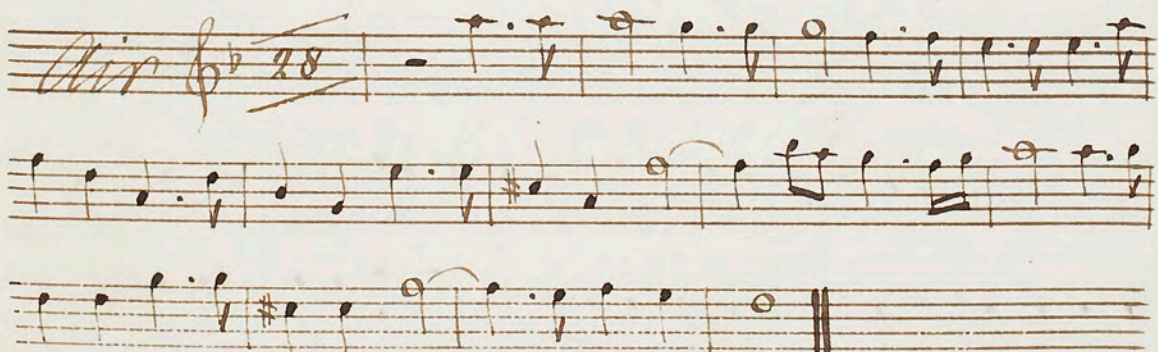
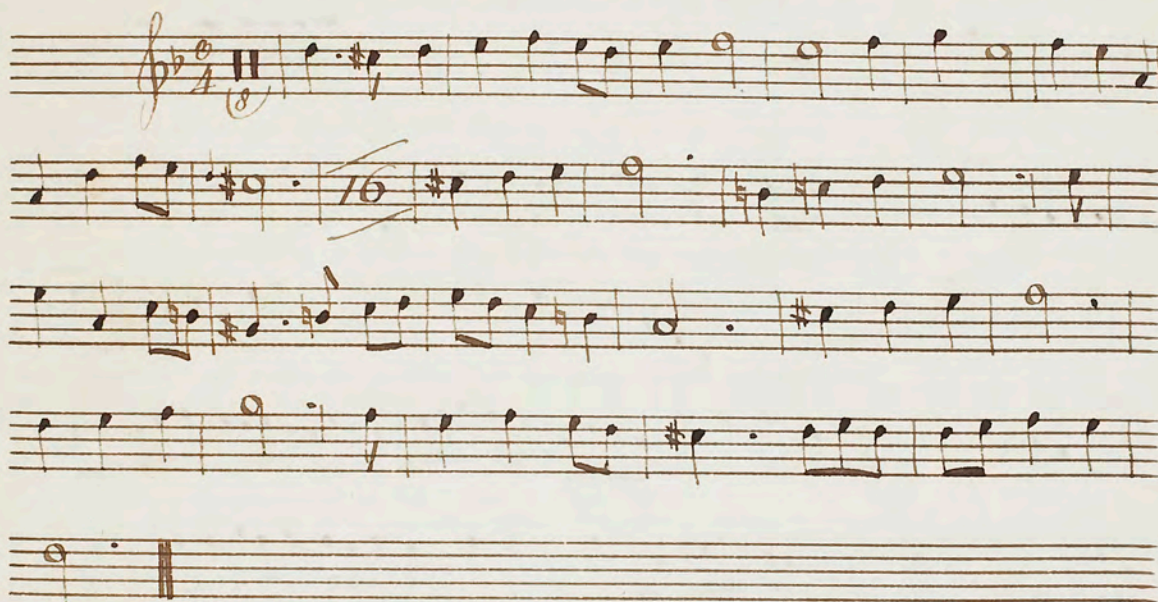
wretch-ed be depriv'd of home of life - - and



Segue

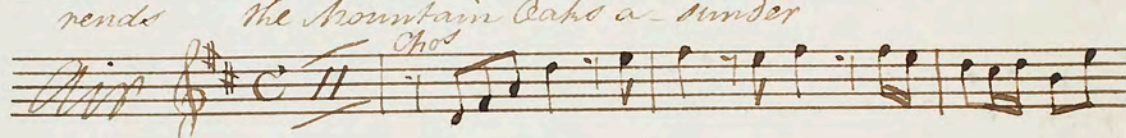
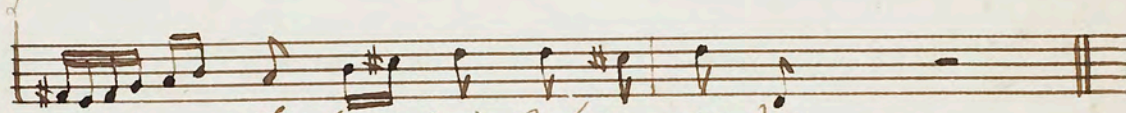
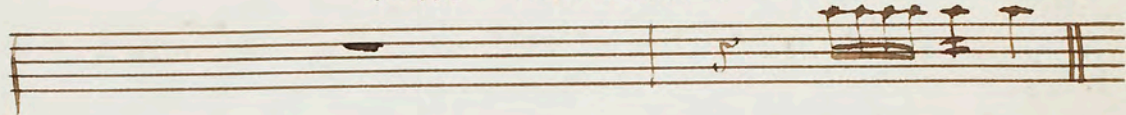
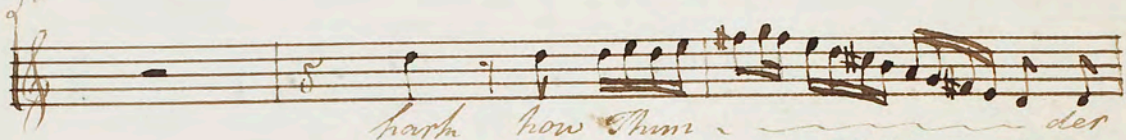


But when they've done my
trusty Elf in form of Mercury him self as
sent from Jove shall hide his stay & charge him sail tonight
with all his fleet a - way
for *Pia* *For* *Pia*
Pia



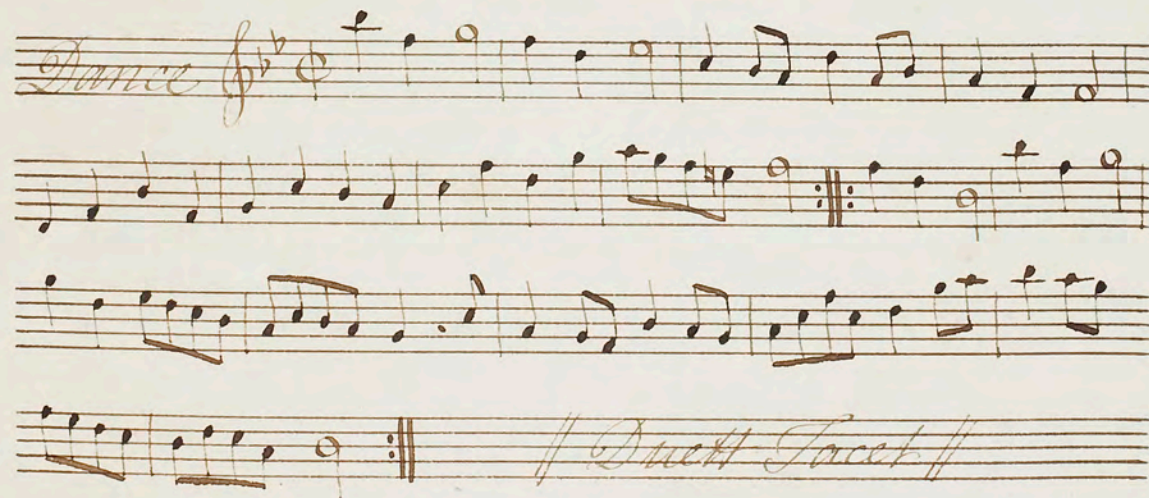
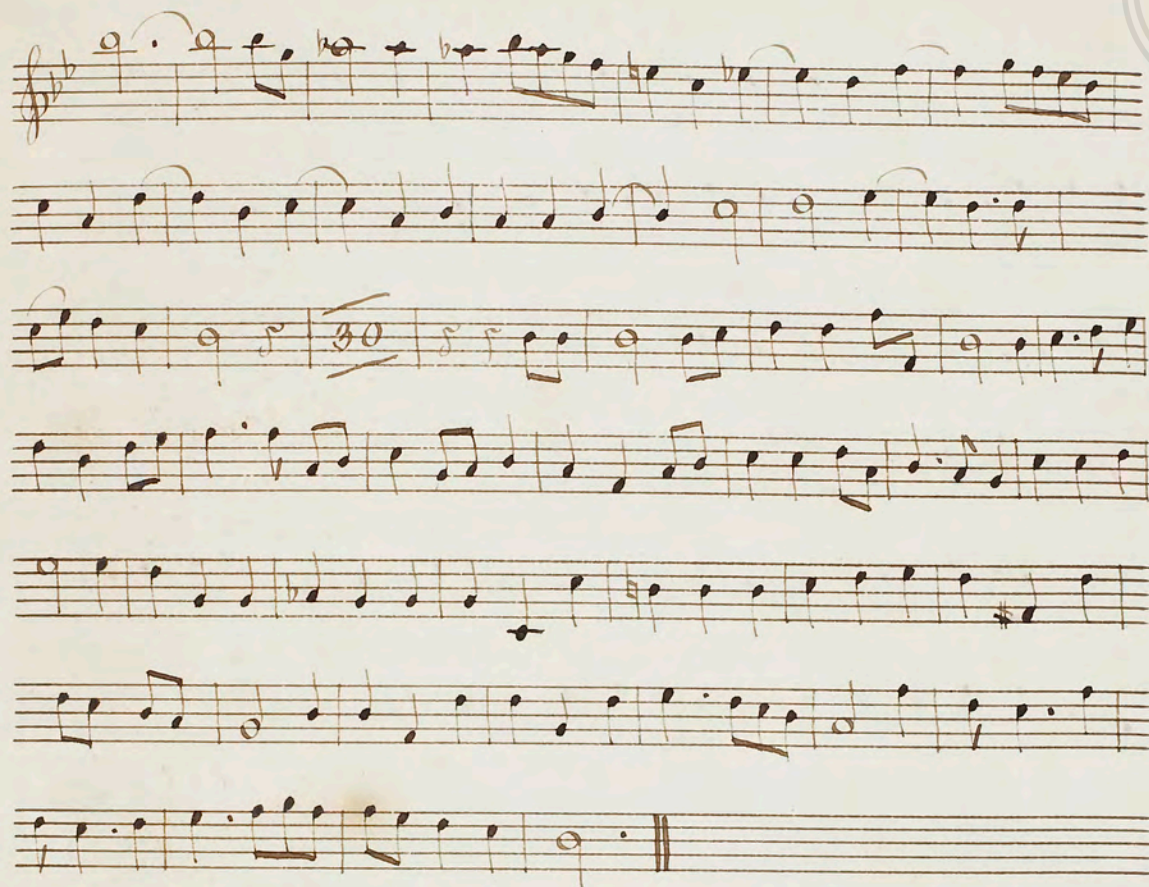
Volta Subito

Recit Ando C *the skies are clouded* *Harsh*



Recit Tacet Ando *Our Anchors shall be weighed*





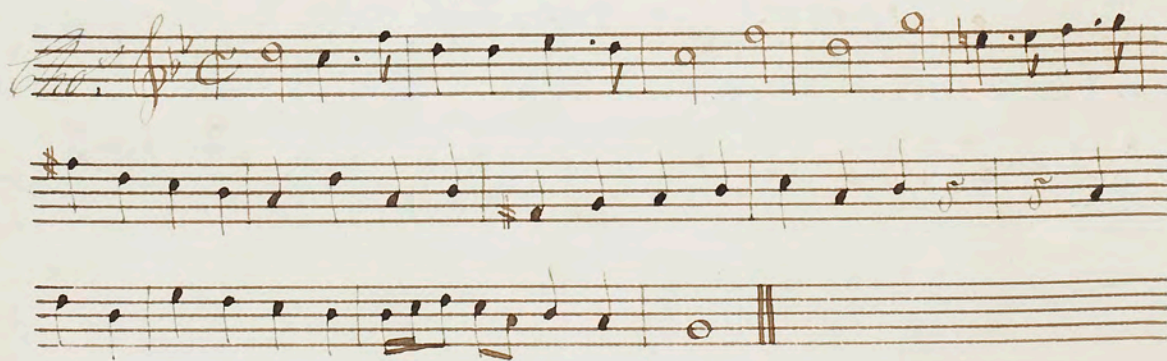
Air Tacet. And. Coribage flames tomorrow

Volti Subito



// *Recit. Tacet.* // *Duett Tacet.* //

// *Recit. Tacet. Ends, Come when he is gone.*



// *Recit. Tacet, Ends, Death is now a welcome guest.*

Air G major $\frac{3}{4}$ - 4

Chorus G major C 8.



VIOLIN 2

RB07/57/006/2/7

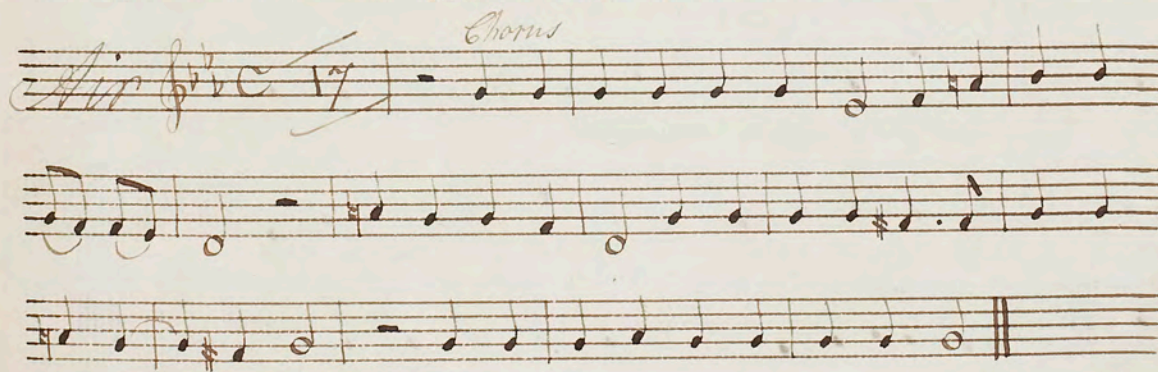
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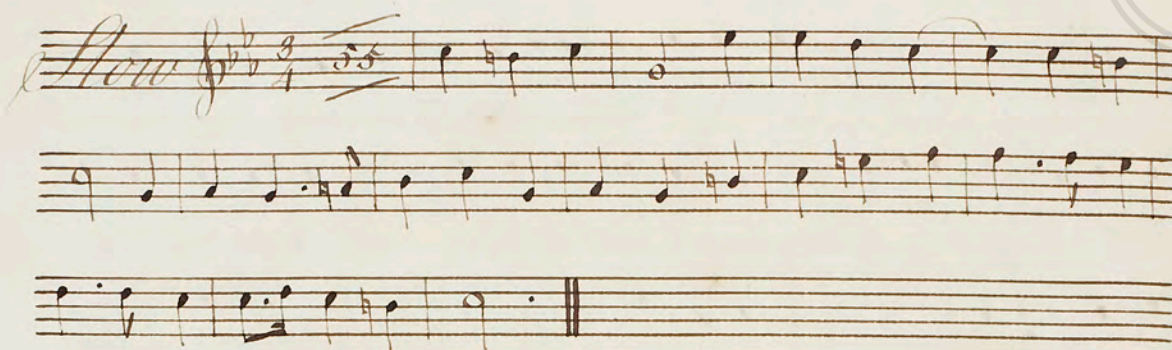
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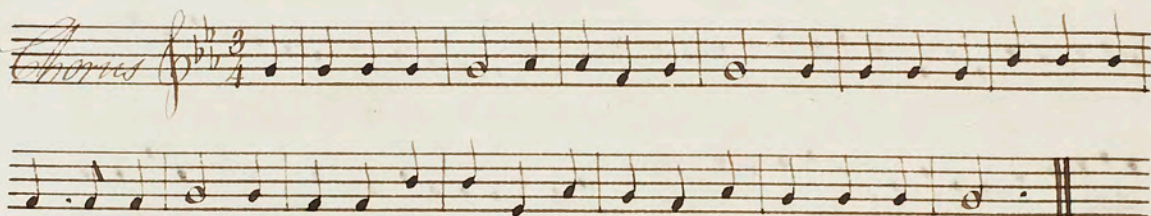
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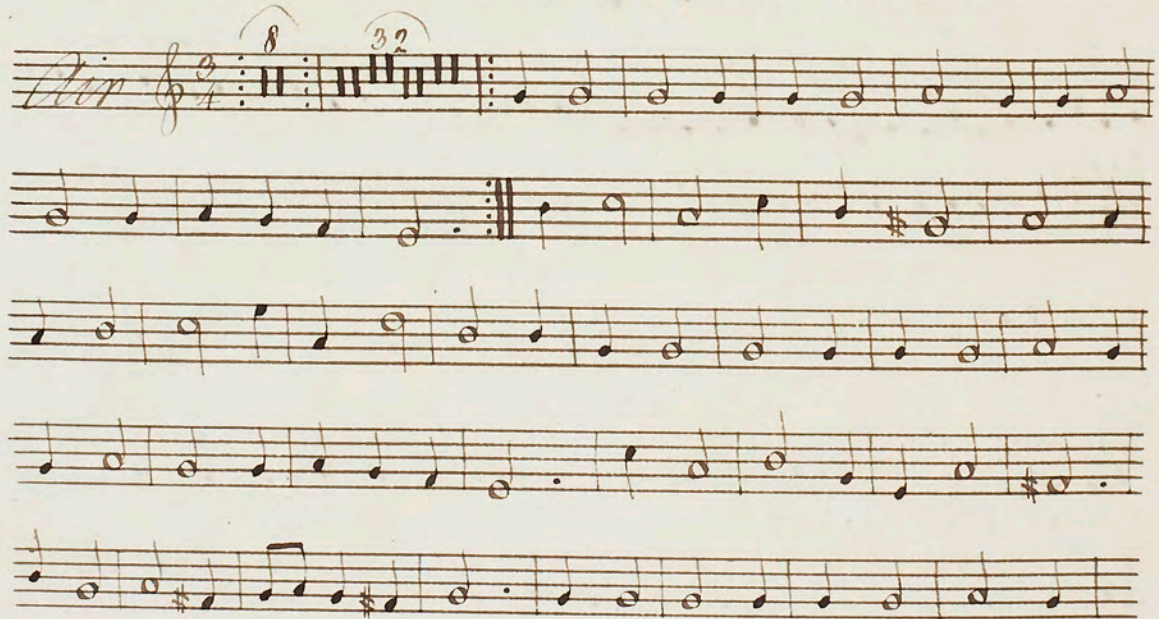
*Dido & Aeneas**Violino 2.^{do}**Volta Subito*



Recit, Tacet, Ends, And Long recit

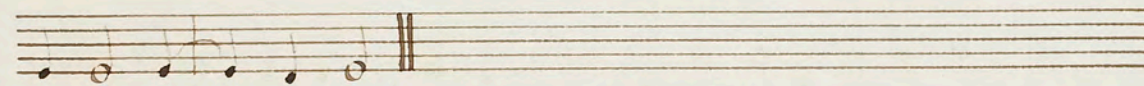
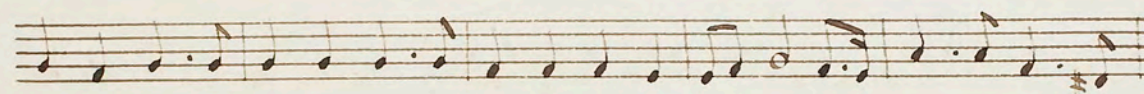


Recit Tacet, Ends, pity him too much

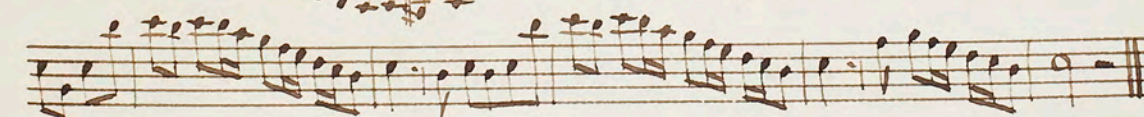
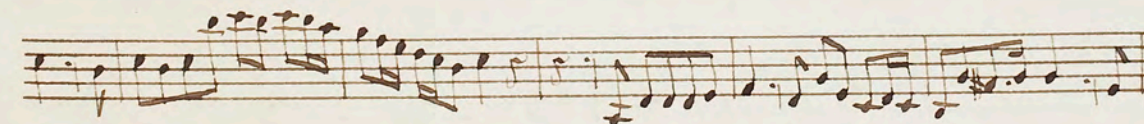
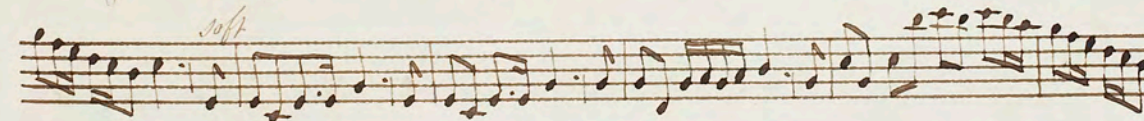
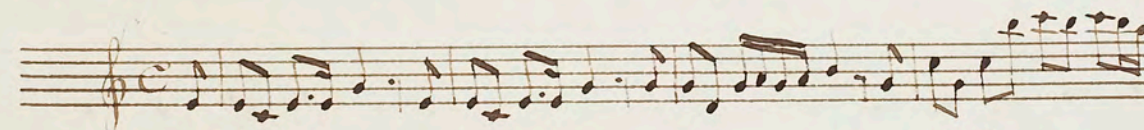


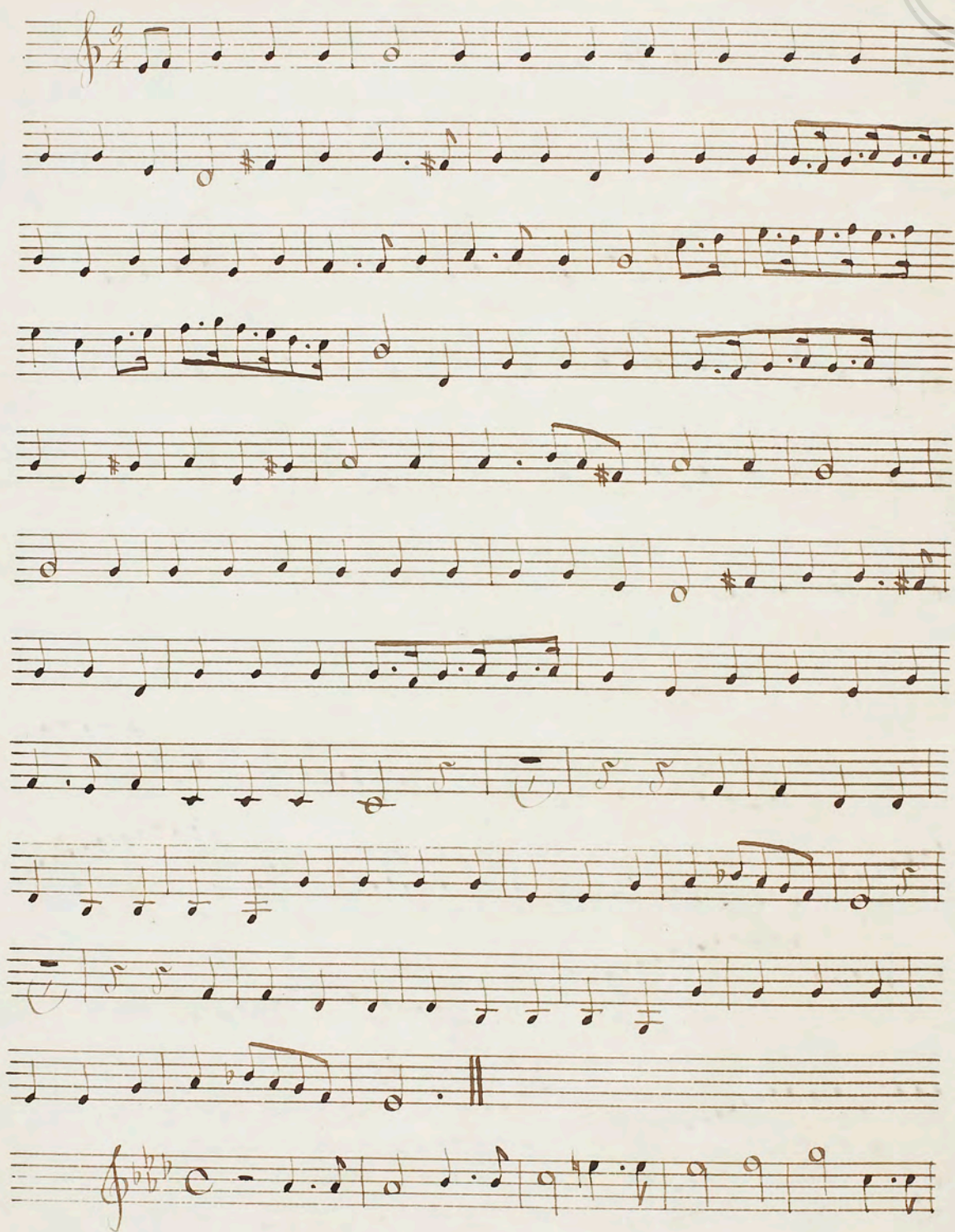


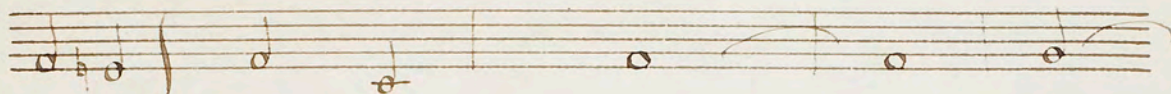
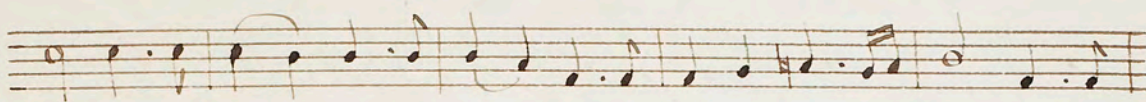
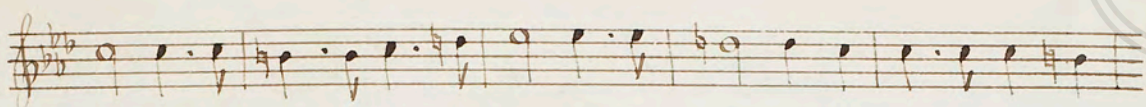
Recit. Tacet, Ends. feeble stroke of Destiny



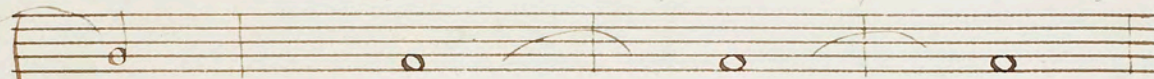
Recit. Tacet, Ends. they are more active



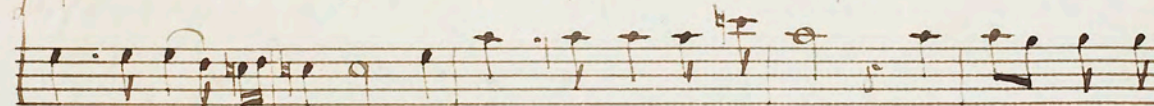
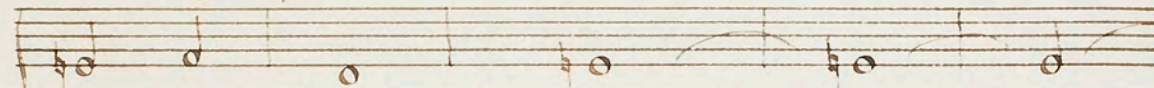




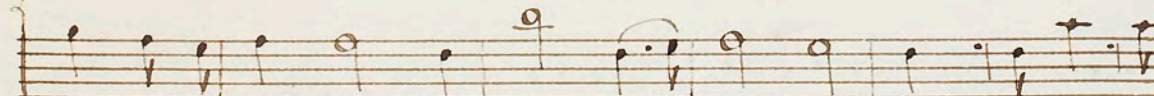
Weyward Sisters you that fright the lonely



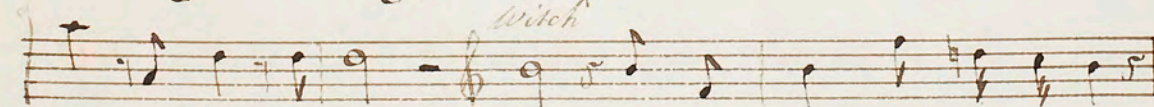
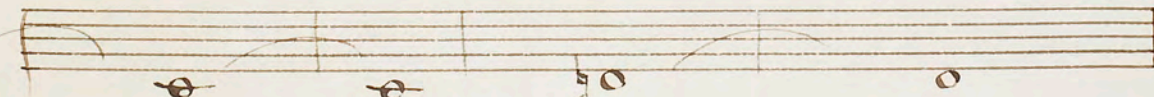
traveller by night who like dismal Ravens crying beat the



Windows of the dying ap-pear appear at my call and share in the

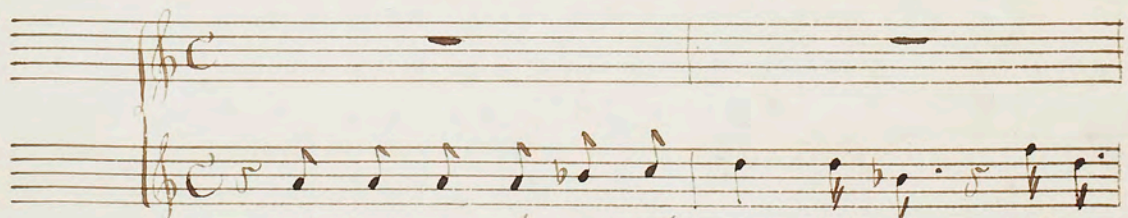
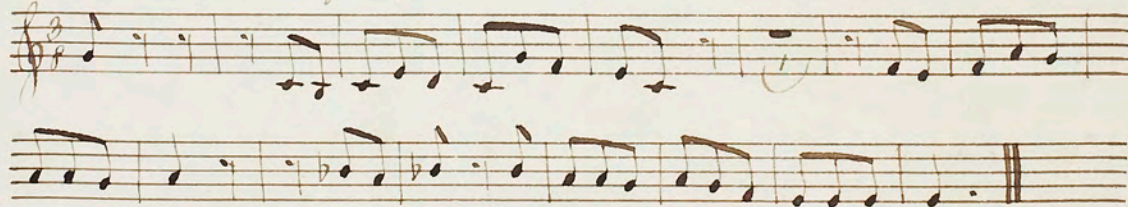
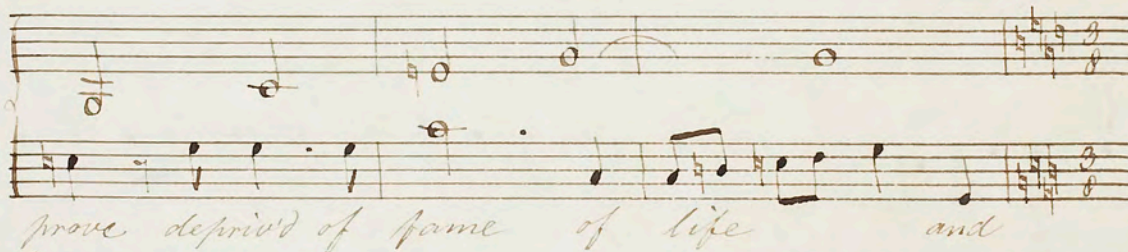
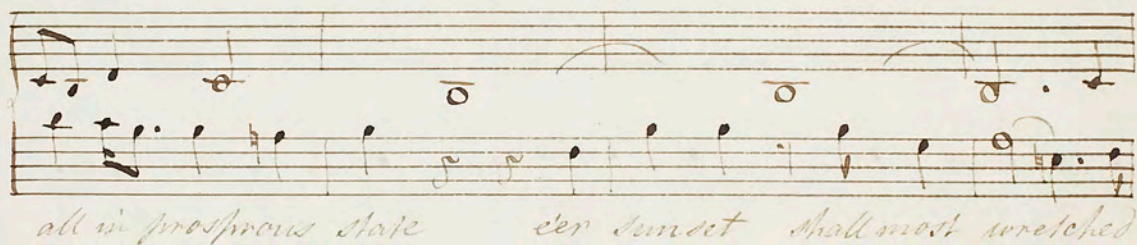
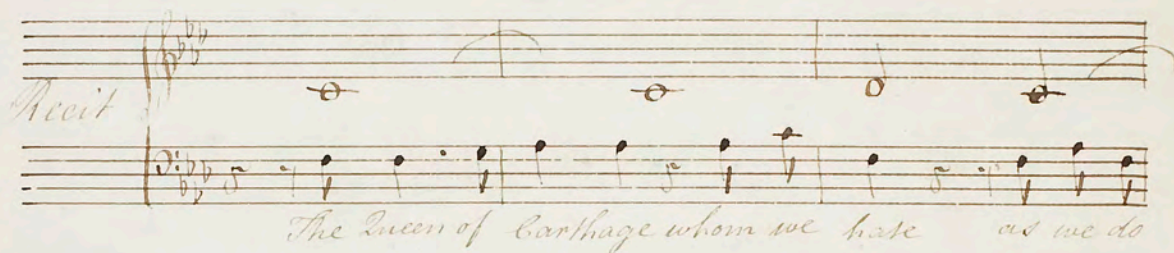
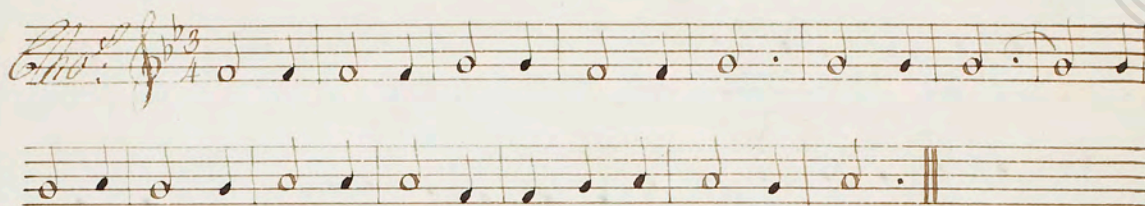


flame of a mischief shall make all Carthage flame appear ap-



-pear appear appear Say Melodame say what is thy will

Volte Subito



Prin'd ere the set of sun tell us tell us

Sorcerer
how shall this be done. The Trojan Prince you know is bound by

force to sweep the Latian ground the Queen and he are now in

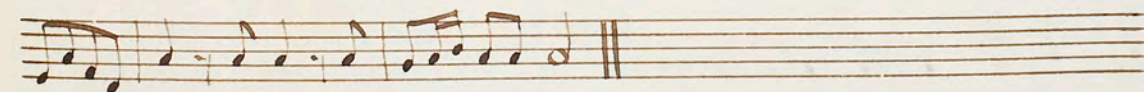
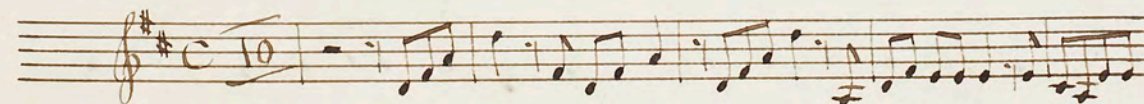
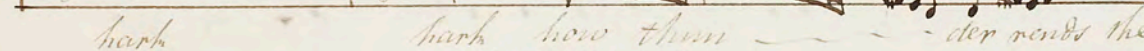
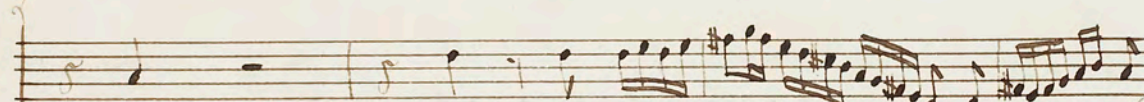
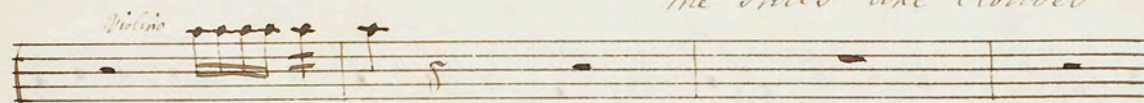
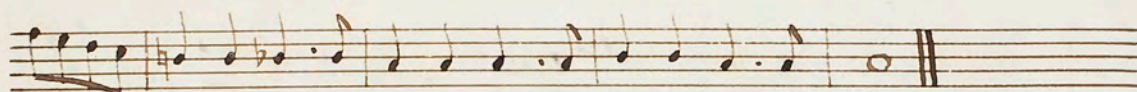
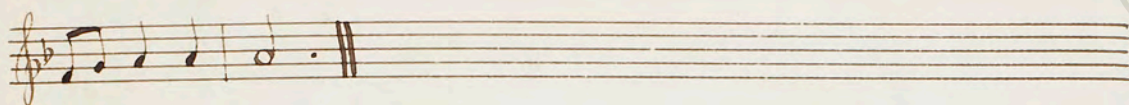
Shace *Hark* hark the cry

comes on a - pace

Sorcerer
But when they've done my trusty Elf in form of Mercury him

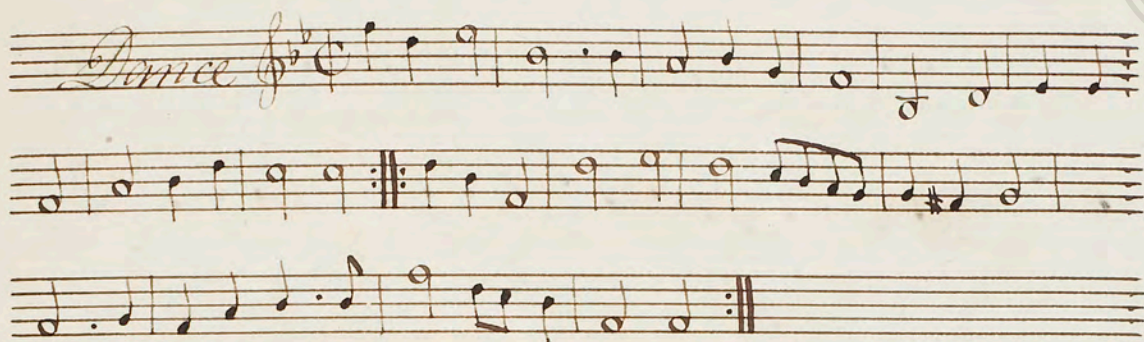
Volte Presto
- self as sent from Jove shall hide his stay and

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 9/4. The score features various musical notations such as notes, rests, and bar lines. A section of the score is marked with a double bar line and the handwritten text "Duet Facet". The lyrics "pia" and "for" are written above the notes on several staves, indicating a vocal or instrumental duet. The manuscript is written in brown ink on aged, slightly discolored paper.

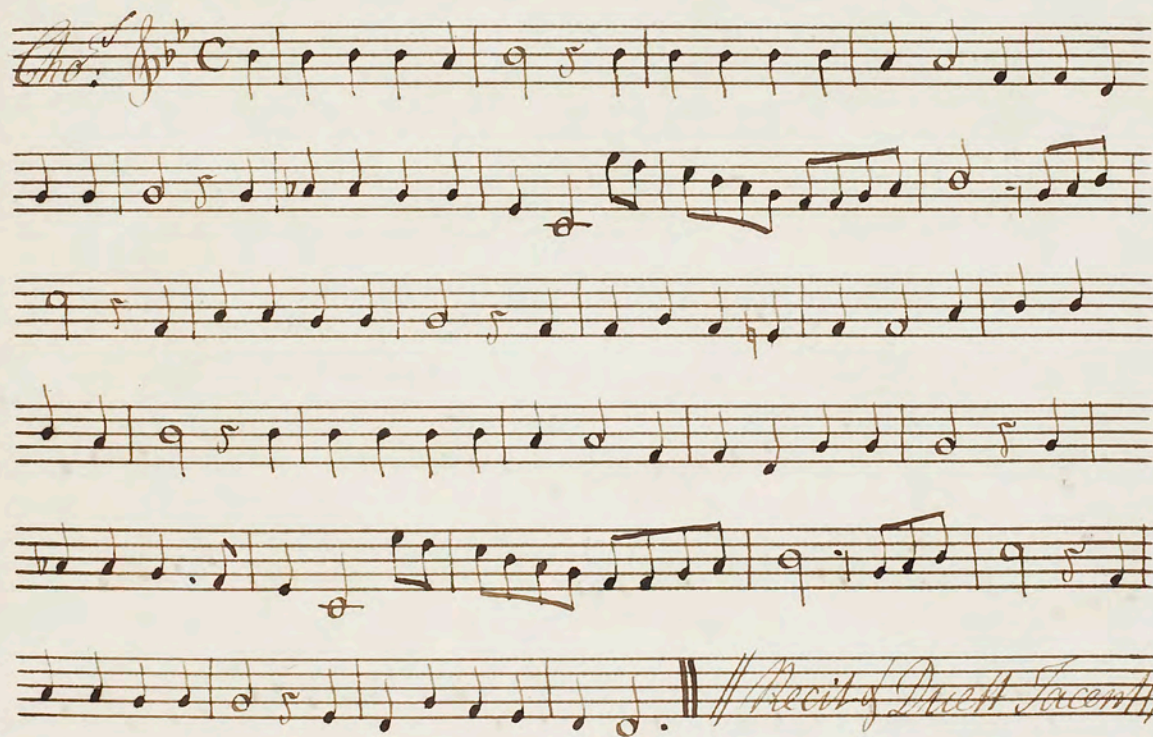


Accit. Tacet, Ends. Anchors shall be weighed



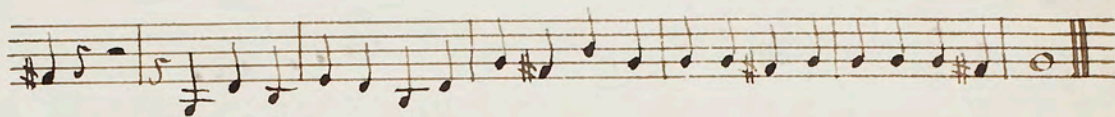
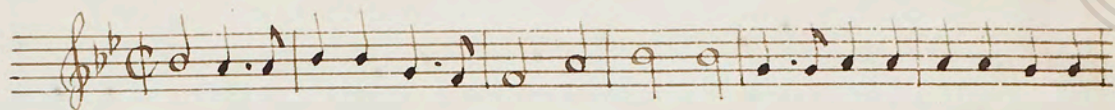


Duett Tacet // Air Tacet, Ends. Carthage flames tomorrow

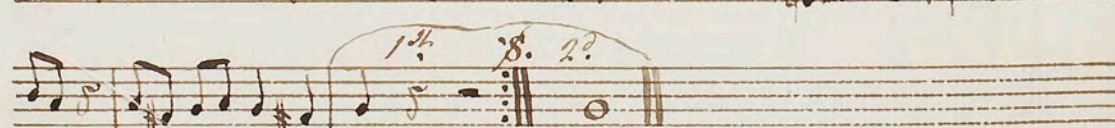
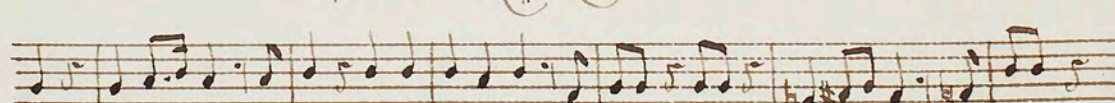
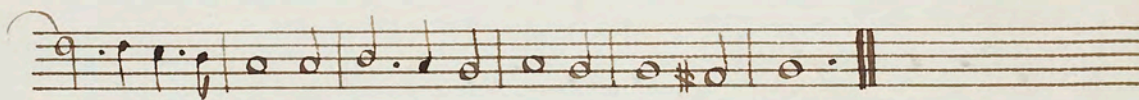
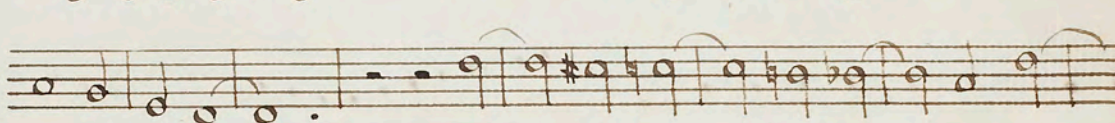
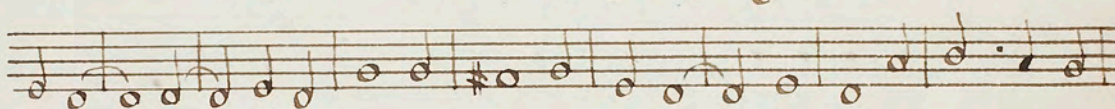
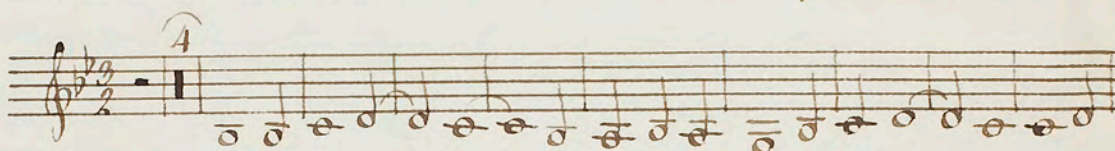


// Recit Tacet, Ends. Come when he is gone

Voltivolo



// *Recit Ends. Now a welcome Guest*



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VIOLA

RB07/57/006/2/8

86336-1001

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MS 25 C

[8]
9

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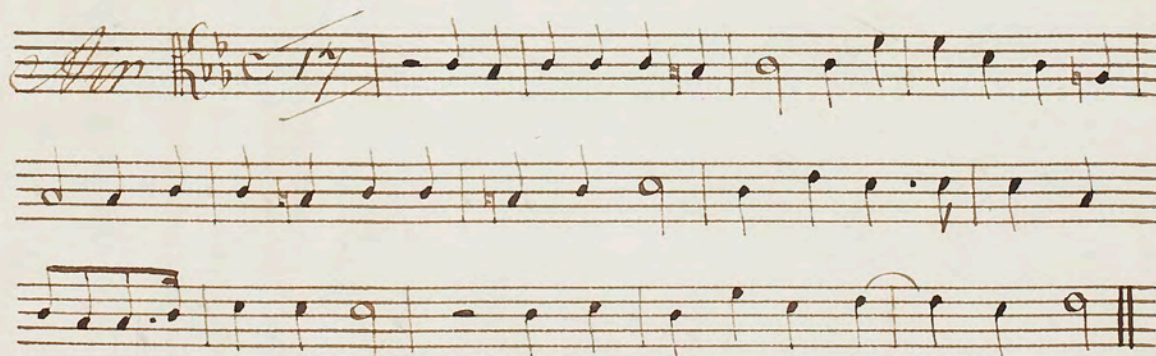
Dido & Aeneas

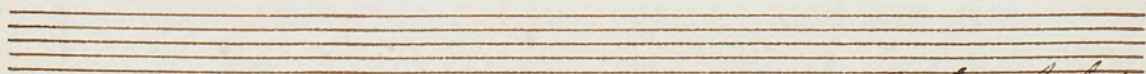
MS 25C [8]

Viola

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Aperture 

Air 

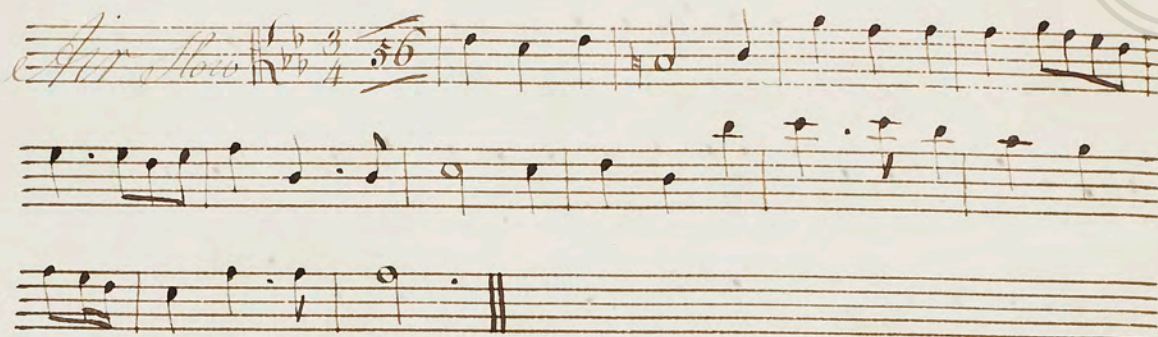


Volte Subito

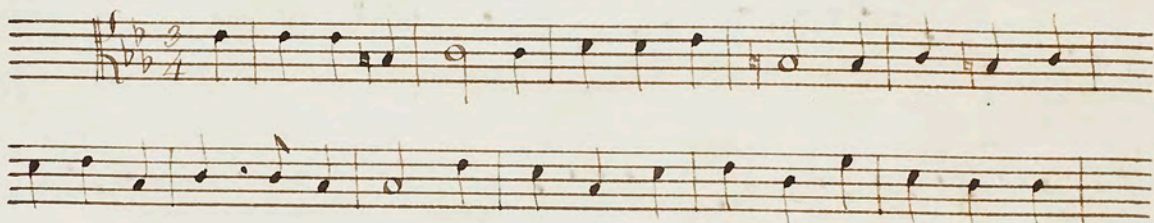
47

Viola

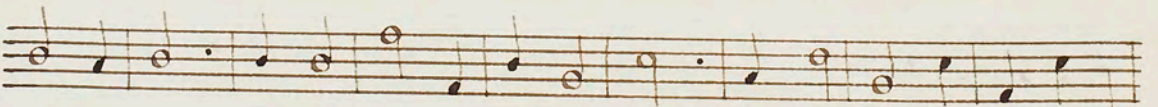
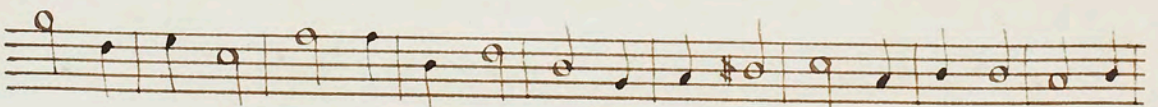
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// Recit. Ends and Troy reviv'd //



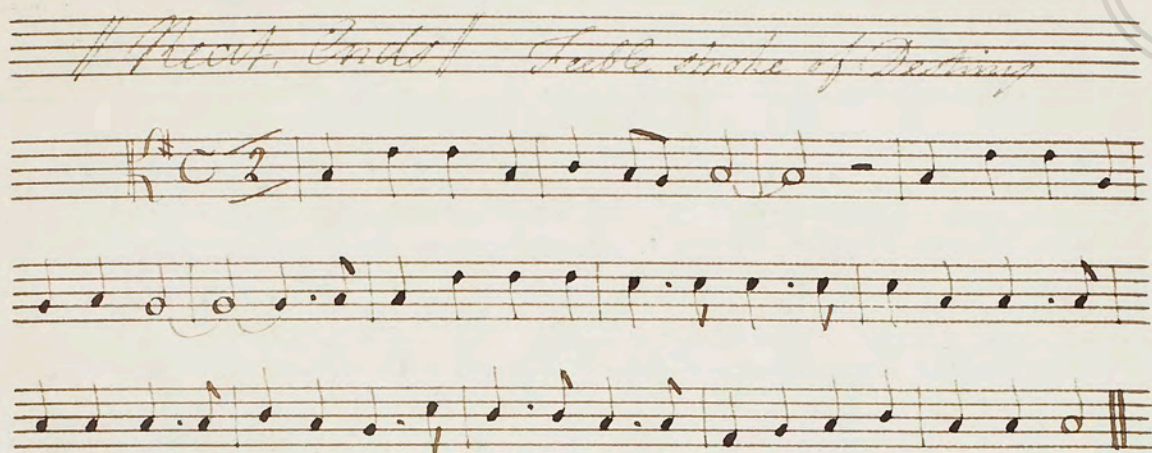
// Recit. Ends // pity him too much //



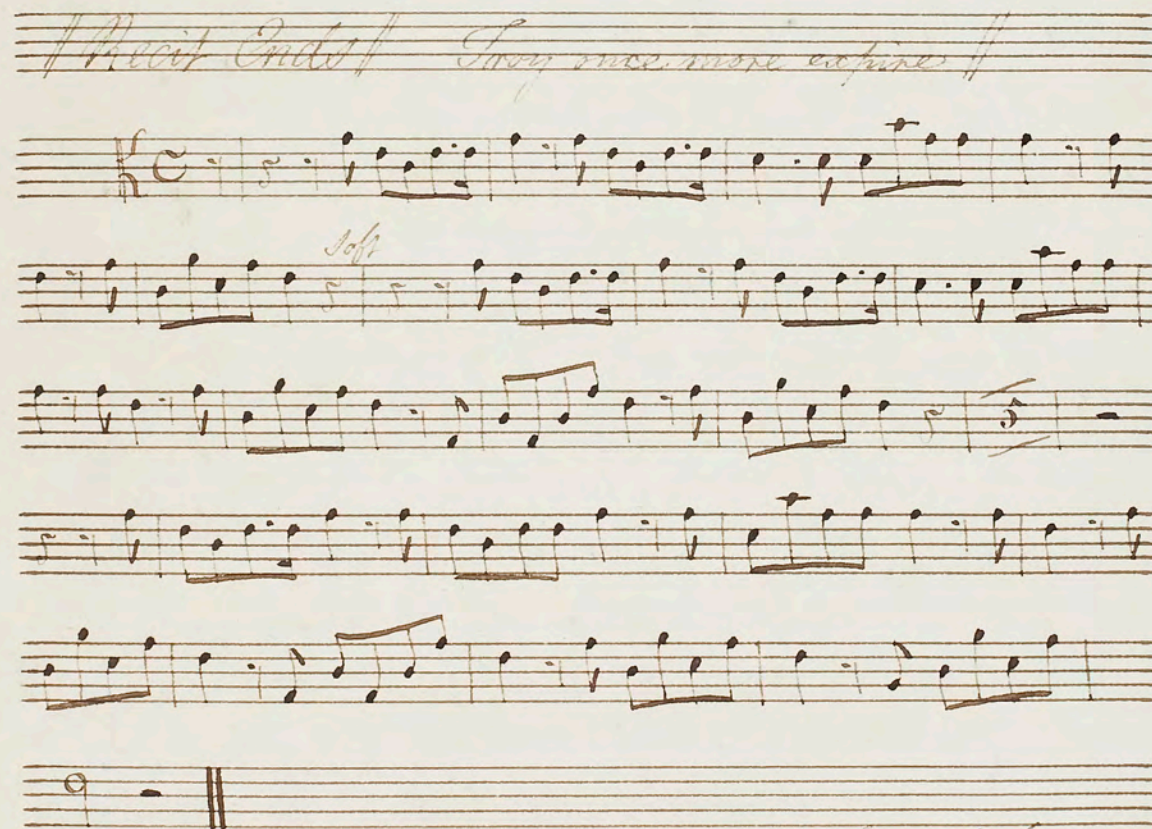
Viola

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// Recit. Endo! Table stroke of Dedding



// Recit Endo! Troy once more expires //



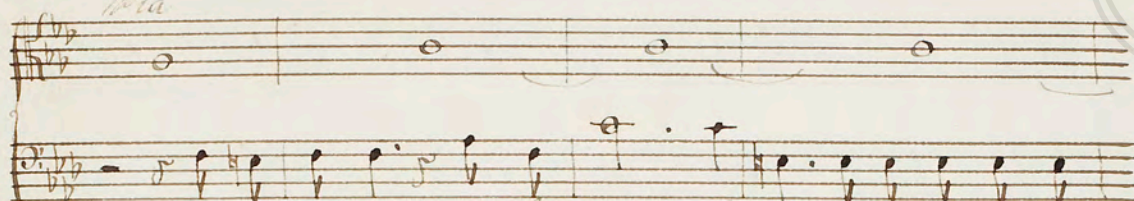
Volte Subito

Viola

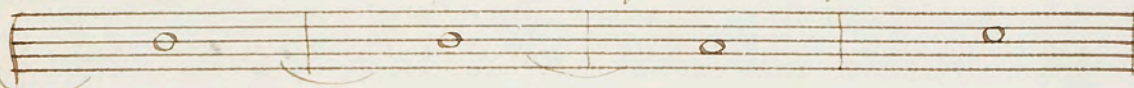
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Pia



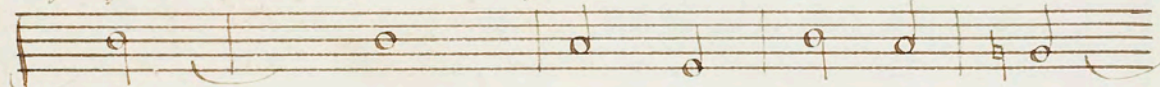
Weyard Sisters you that fright the lonely traveller by.



night who like dismal Howens crying beat the windows of the



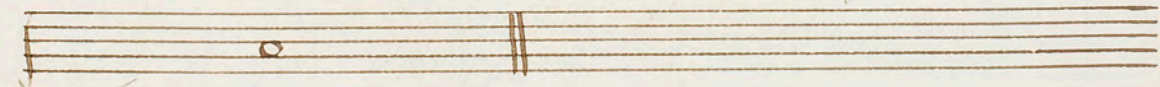
dying ap-pear appear at my call and shone in the



game of a mischief shall make all Carthage flame ap-



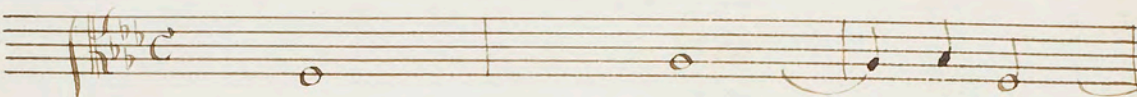
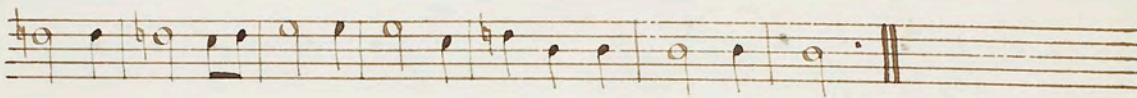
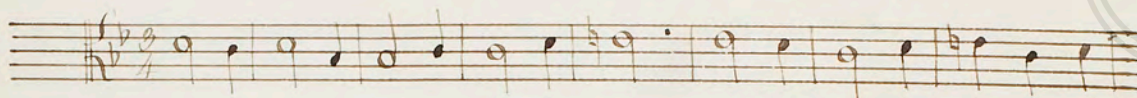
pear ap-pear appear ap-pear say Woldame



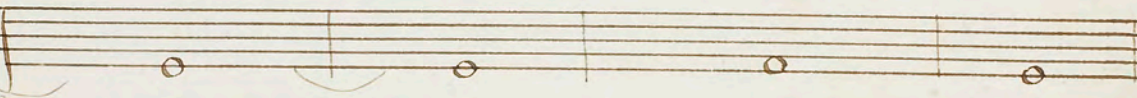
say what is thy will

Alti Subito

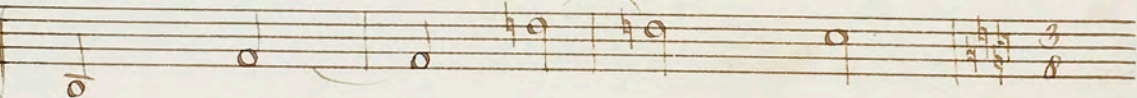
Viola



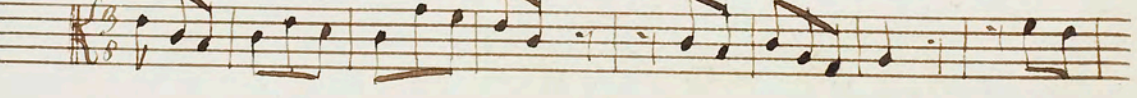
The Queen of Carthage whom we hate as we do



all in prosperous state &er Sunset shall most wretched



prone depriv'd of fame of Life — — and



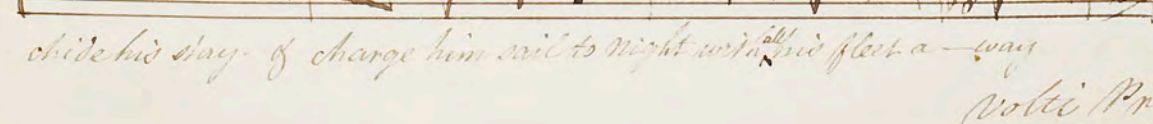
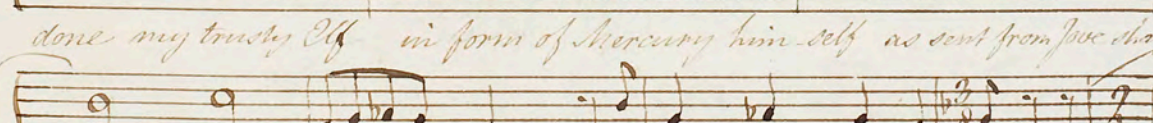
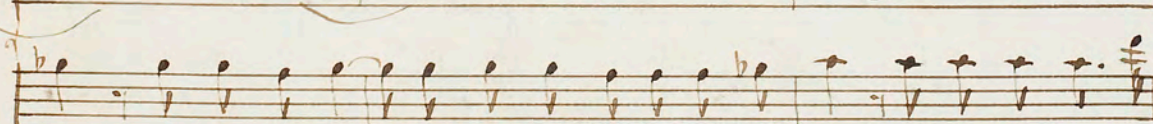
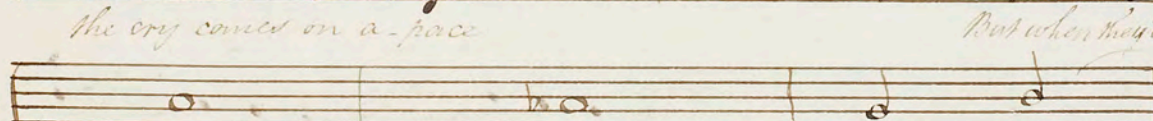
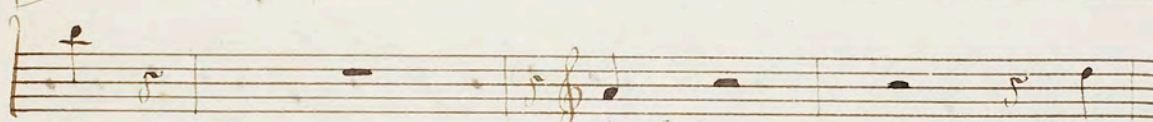
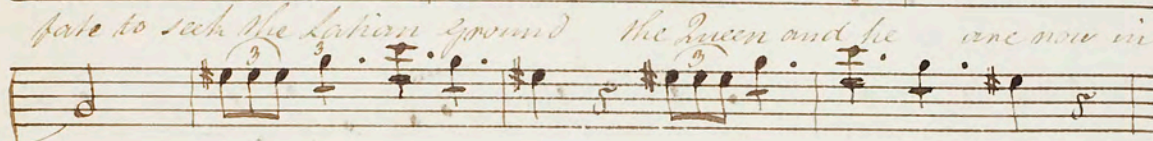
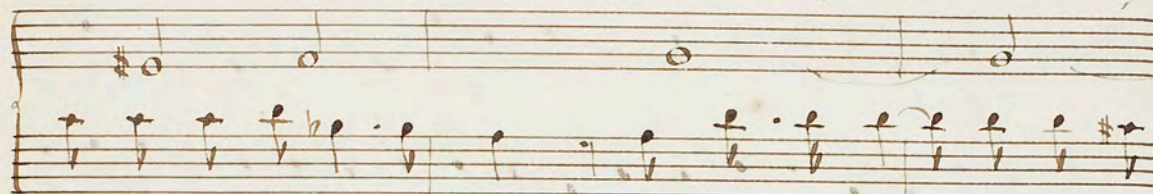
Recit



Rein'd ere the set of sun tell us tell us

Viola

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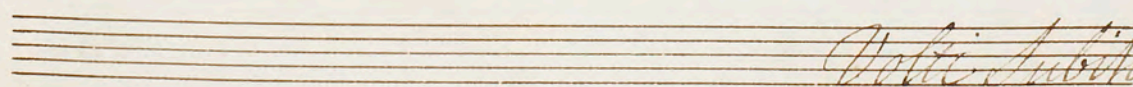
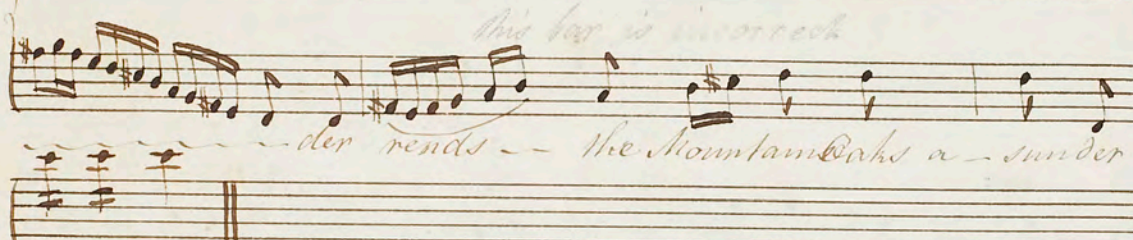
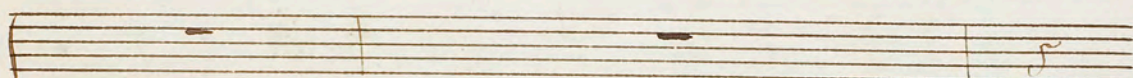
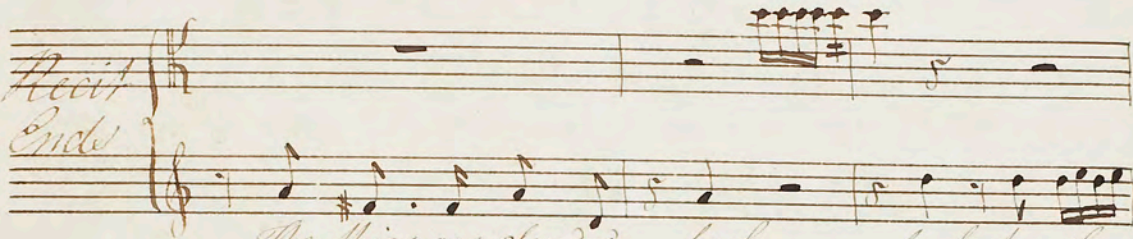
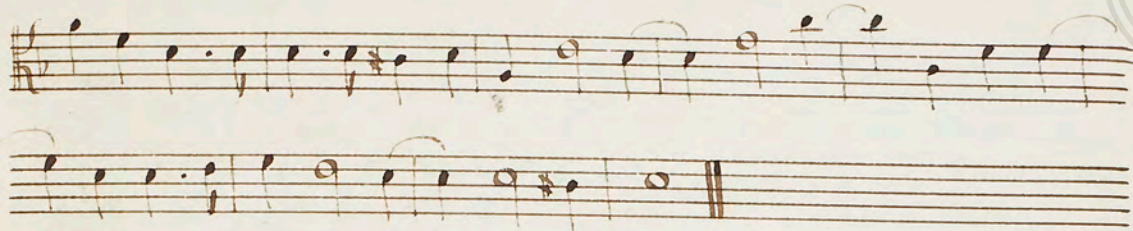
Viola

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Handwritten musical score for Viola, featuring 12 staves of music. The notation includes various time signatures (3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4) and rests. A section titled "Duetto Sweet" is marked with a double bar line and the text "Duetto Sweet" in a decorative script. The score is written in brown ink on aged paper.

Viola

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Volte Subito

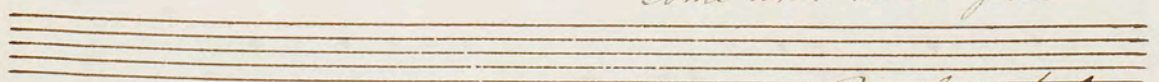
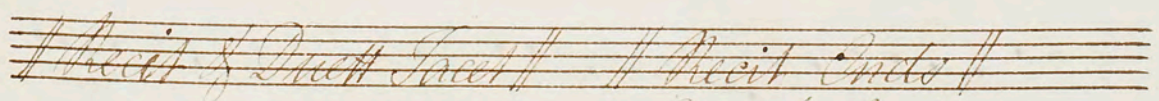
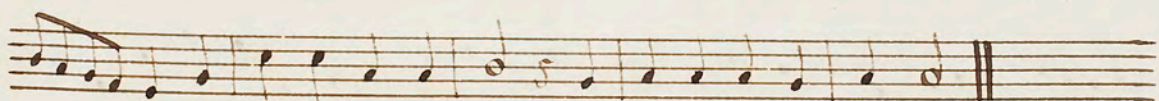
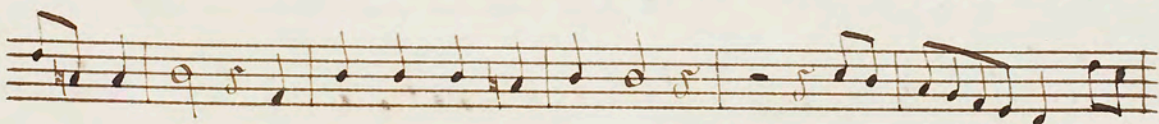
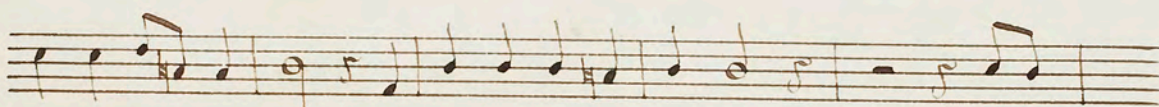
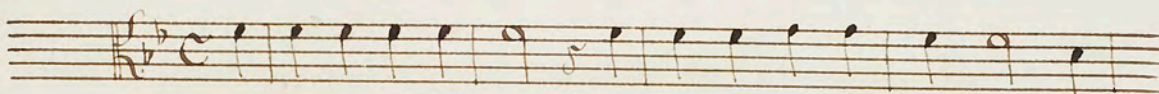
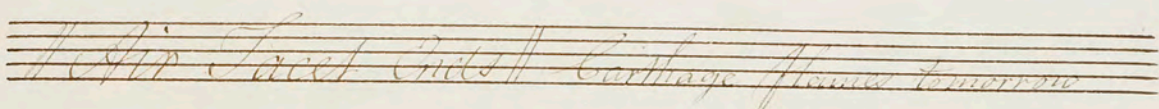
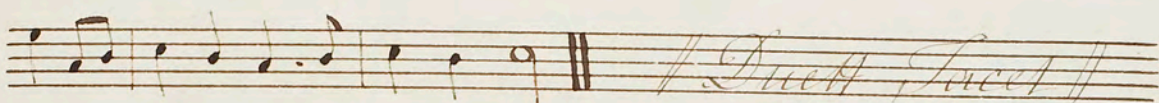
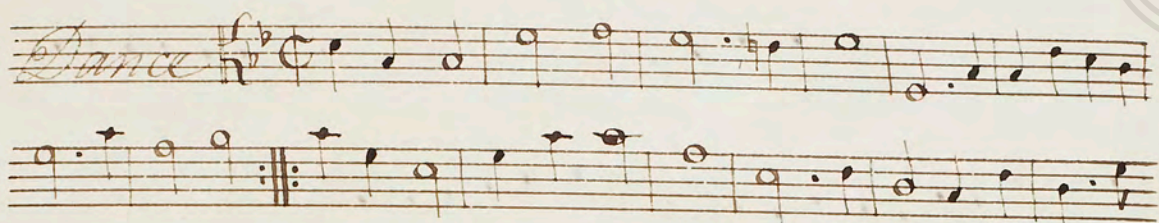
Viola

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Recit. Ends / Anchors shall be weighed //

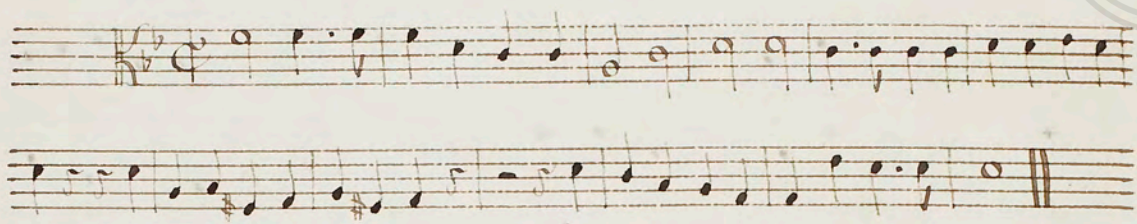
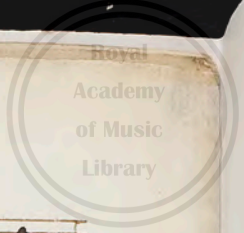
The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. A large, ornate '29' is written at the end of the sixth staff. The piece concludes with a double bar line on the thirteenth staff.

Viola

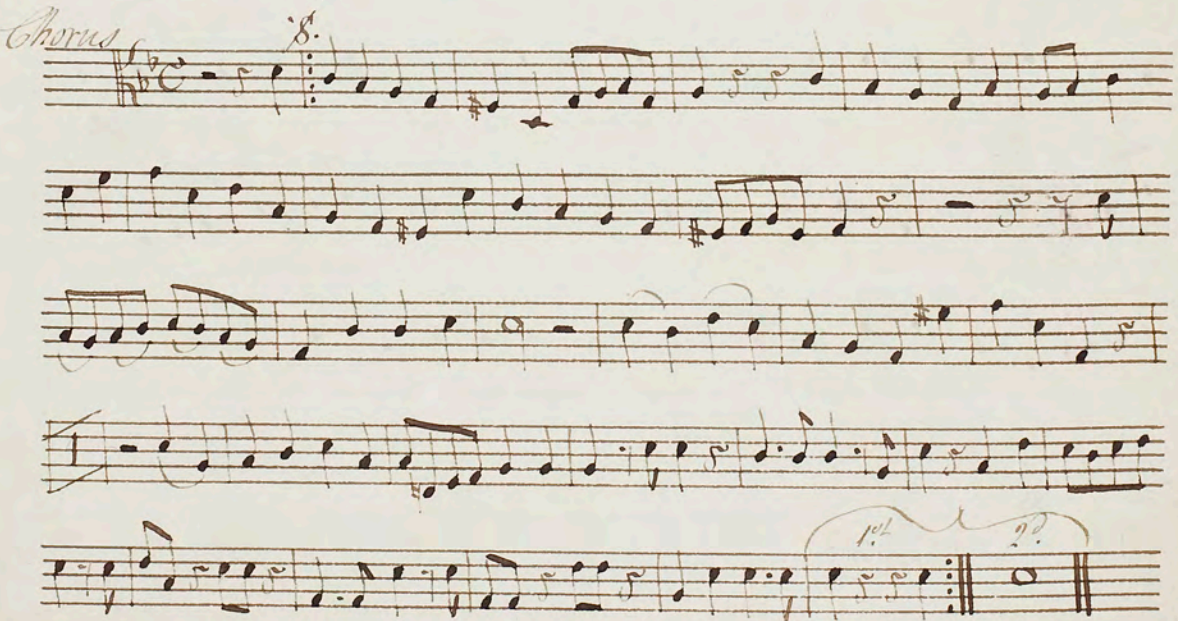
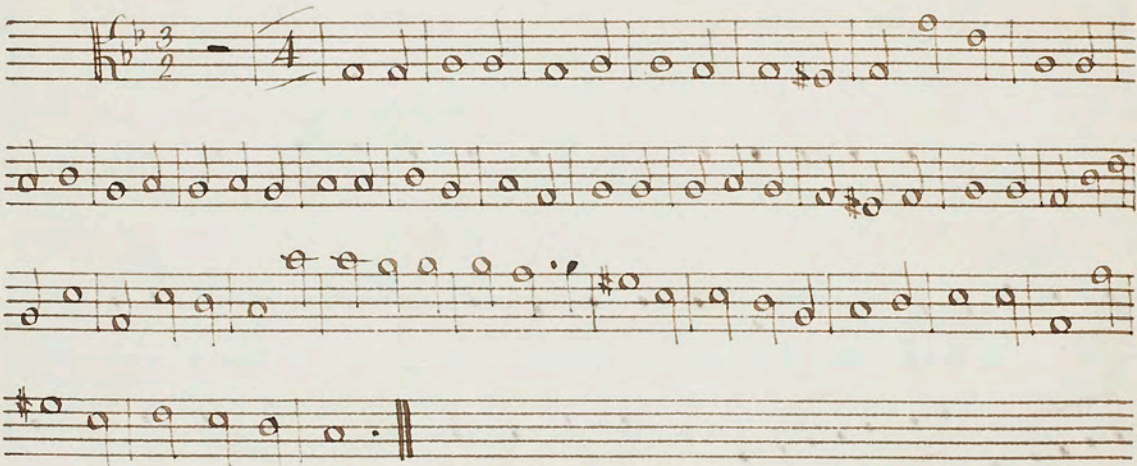


12

Viola



Recit. End now a welcome Guest



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BASSO [INCOMPLETE]

86336-1001

RB07/87/006/2/9

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MS 25 C

[9]
/9

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Dido & Aeneas

MS 25 G [9]

Basso

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Aperture $\text{C} \text{ } \flat \text{ } \flat$

Quick 2

W. A. S. 1785

11
28

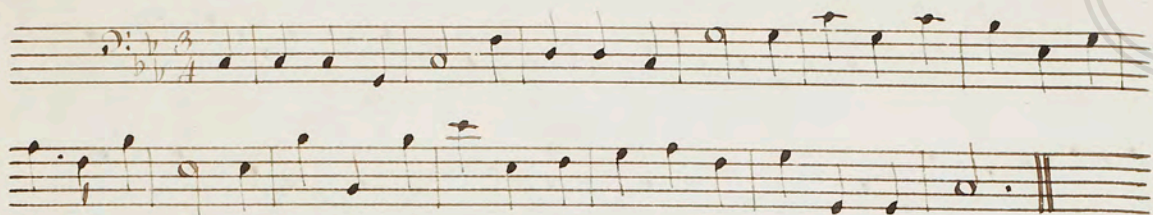
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Flow 3/4

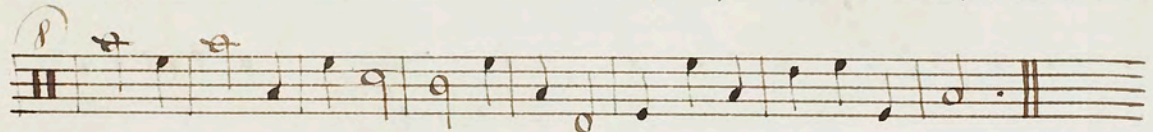
Recit. That Ends, And they revive

Basso

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Recit. Tacet, Ends, pity him too much

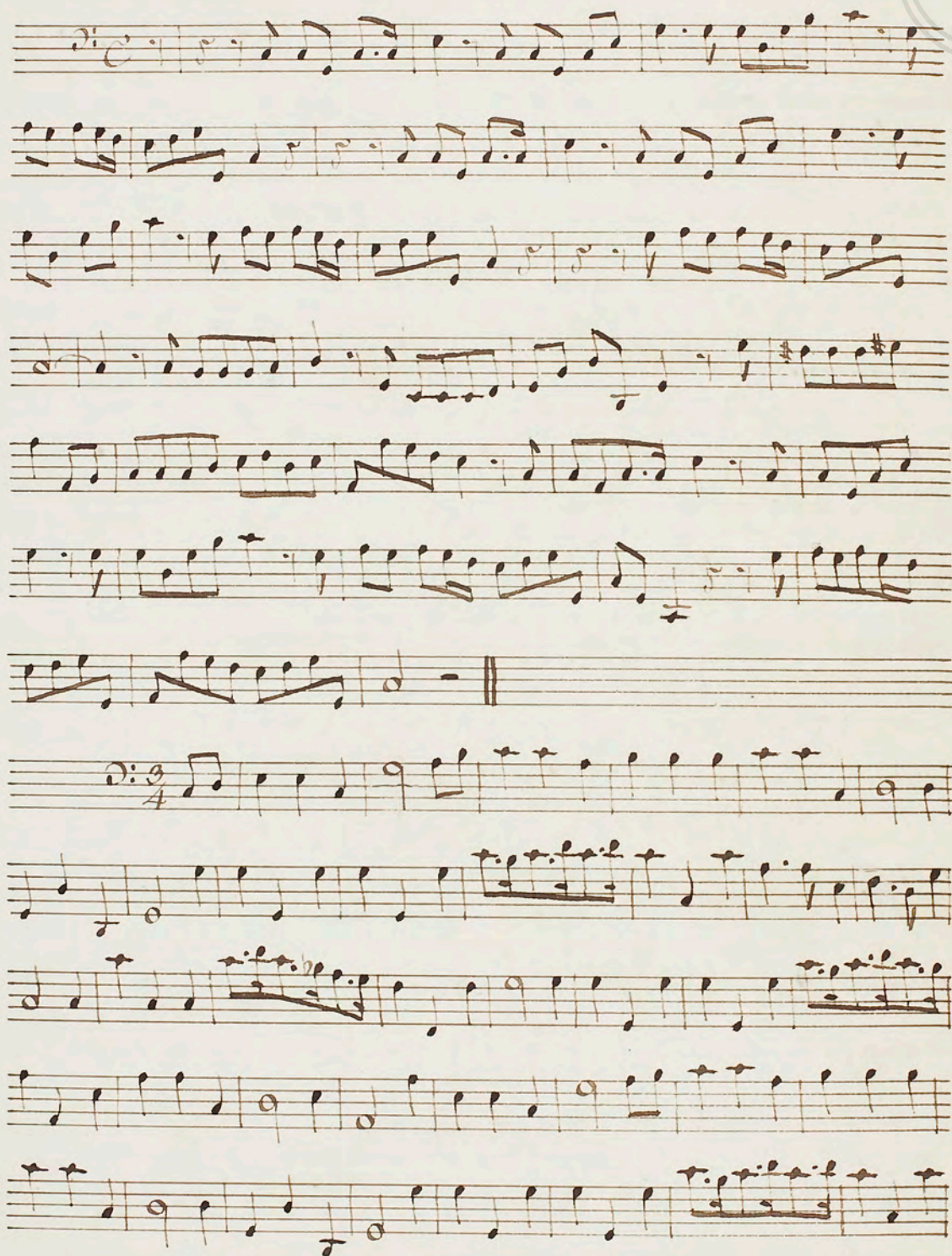


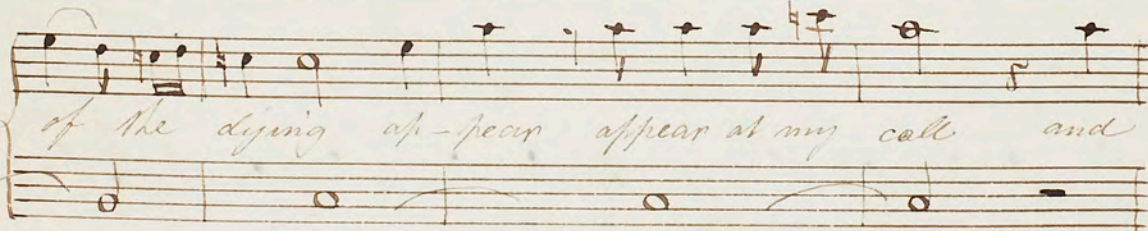
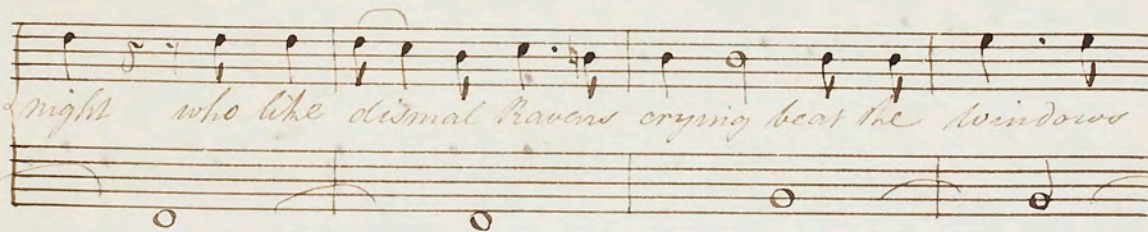
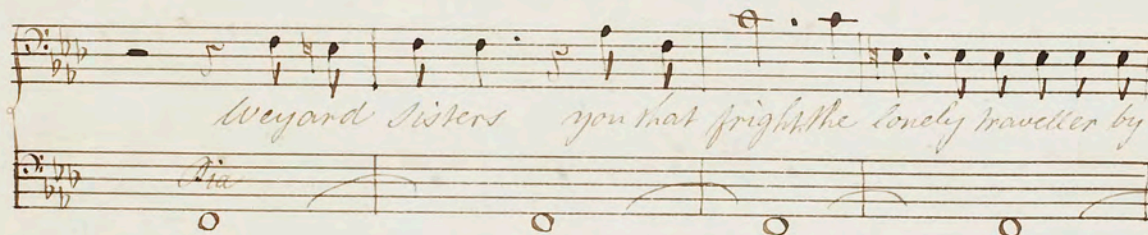
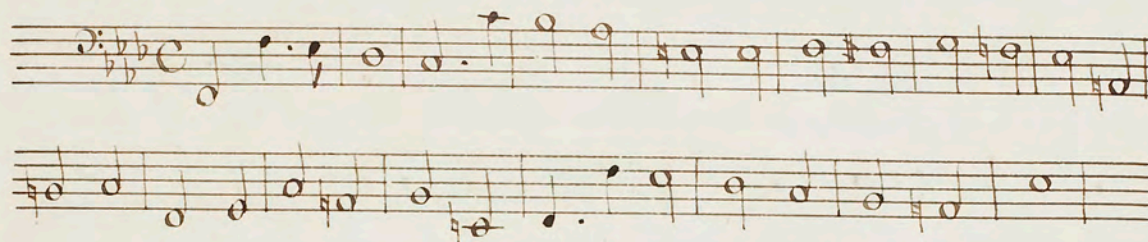
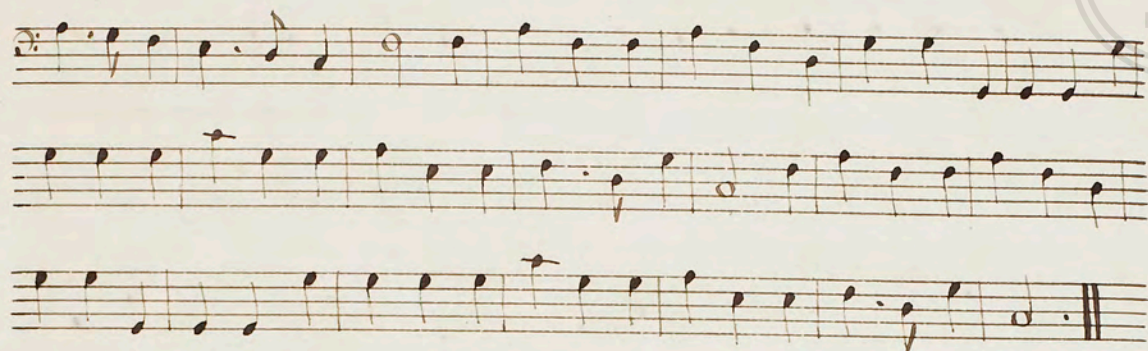
Recit. Tacet, Ends, gentle stroke of destiny

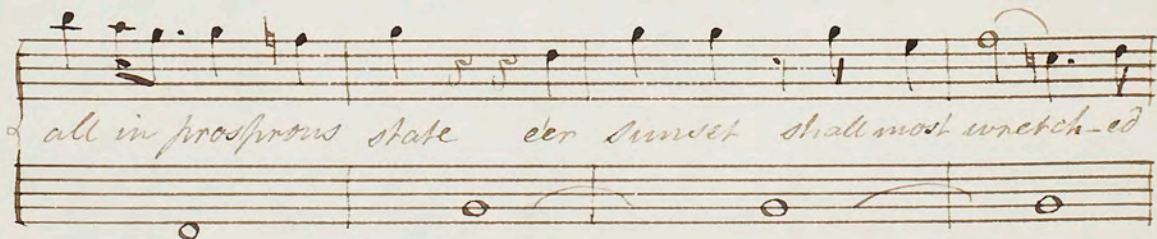
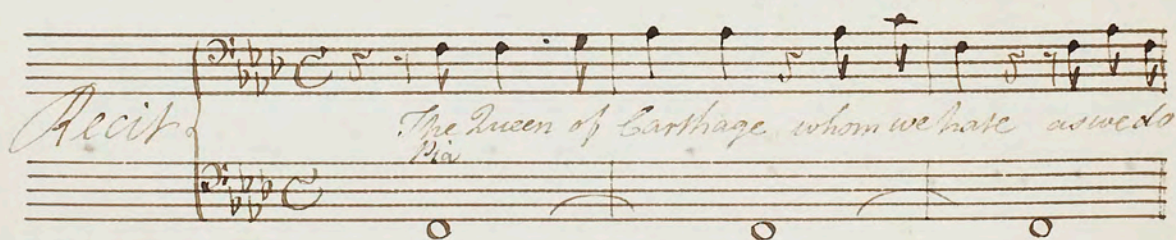
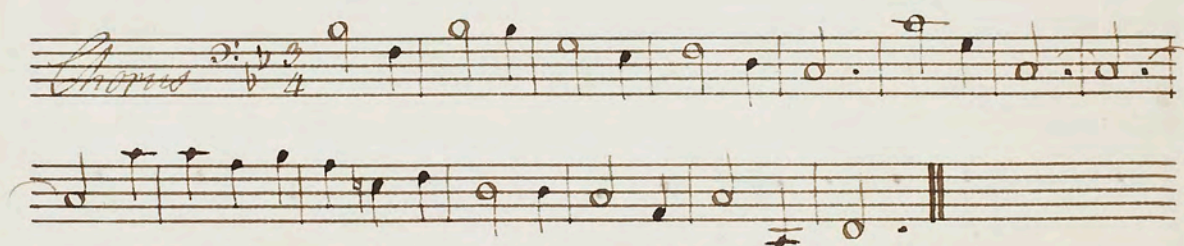
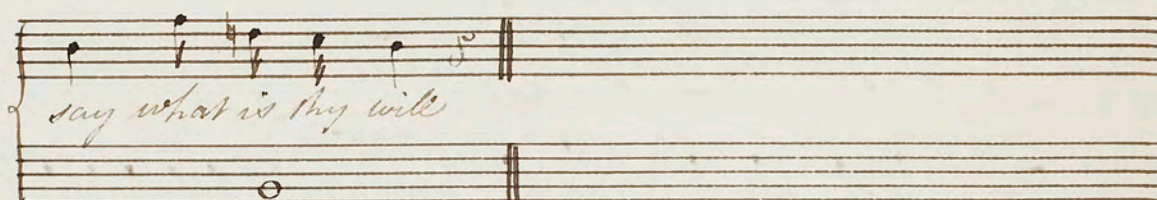
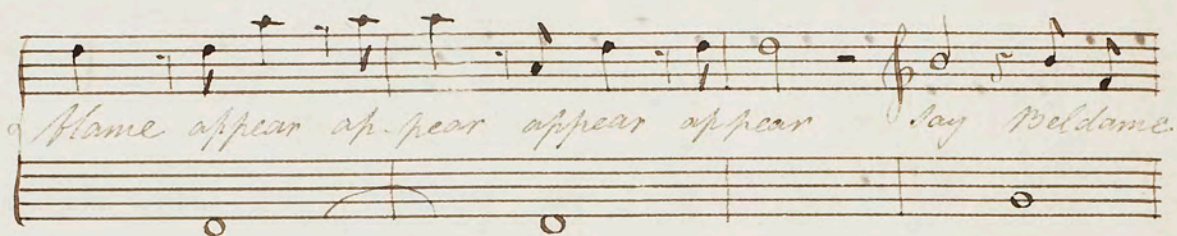
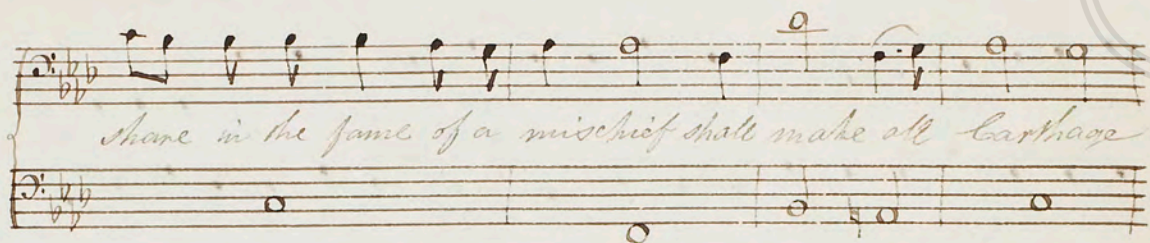


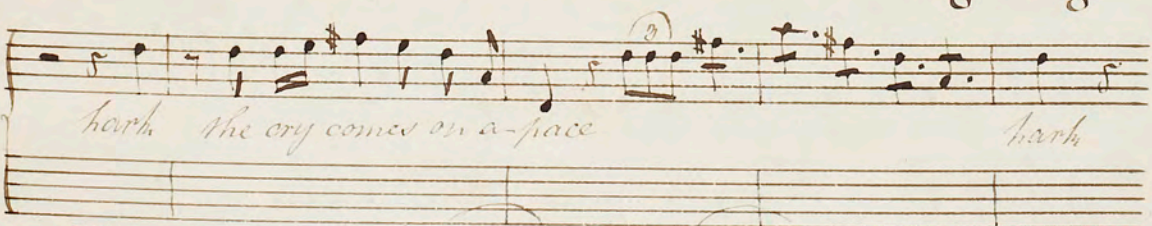
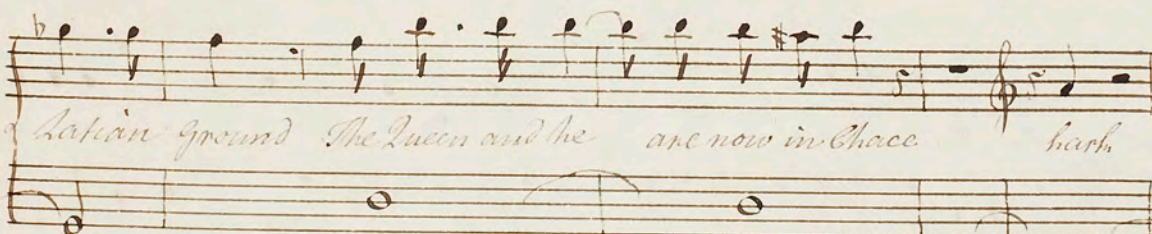
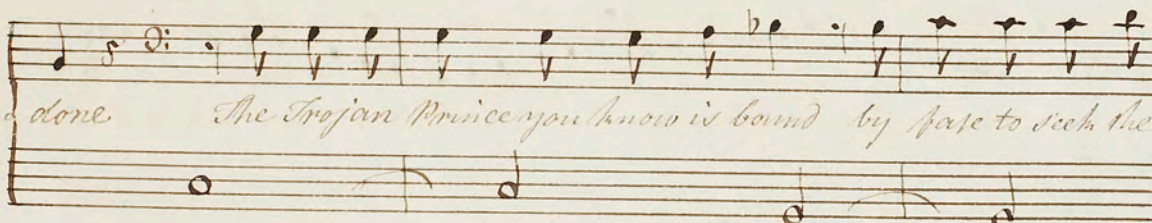
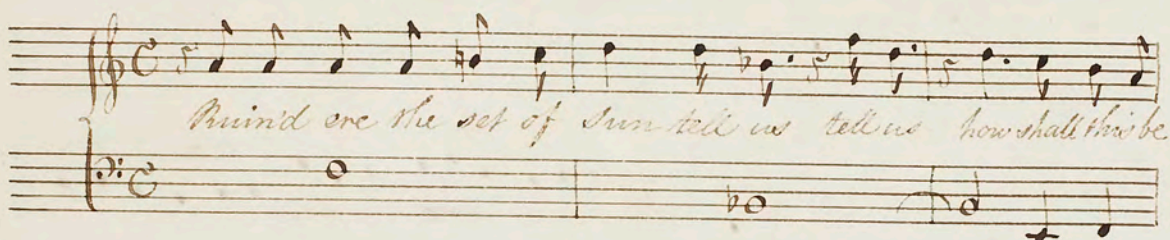
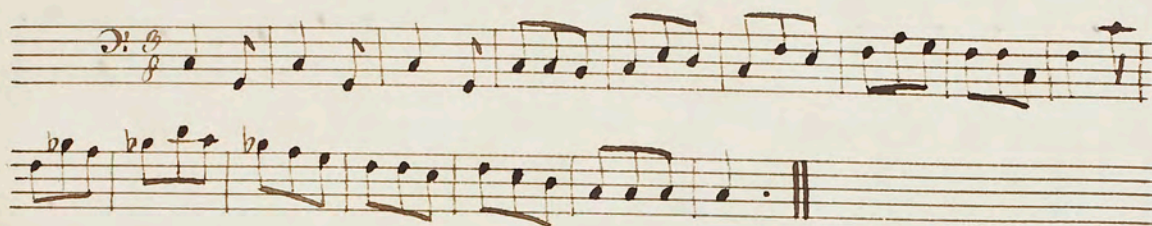
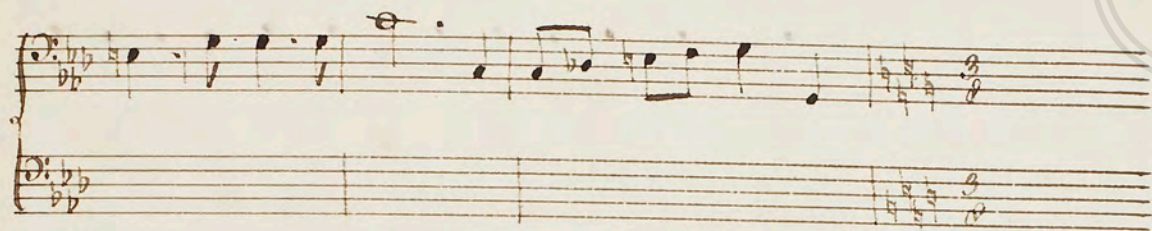
Recit. Tacet, Ends, Long once more refined

Voll. Adagio

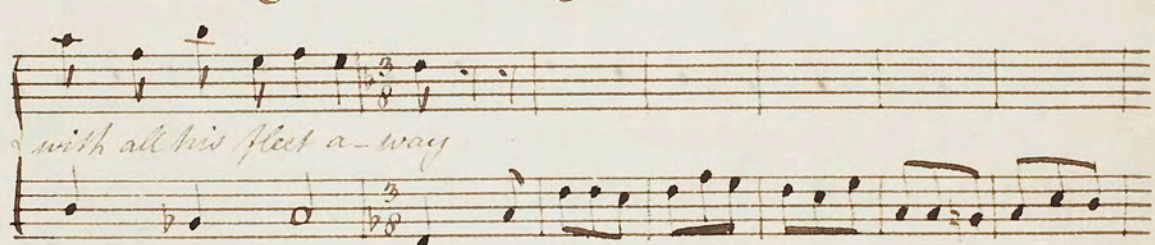
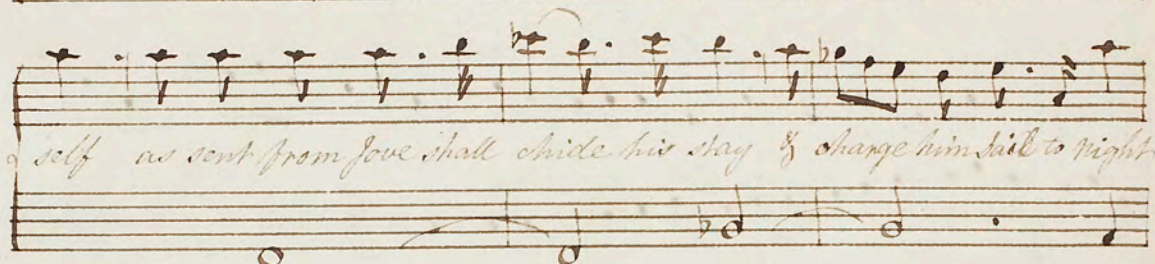
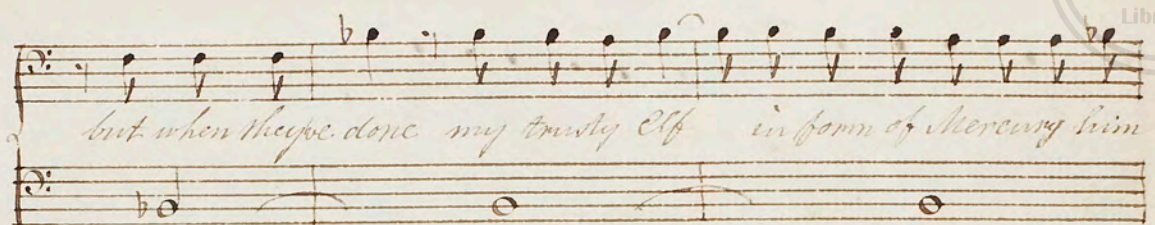




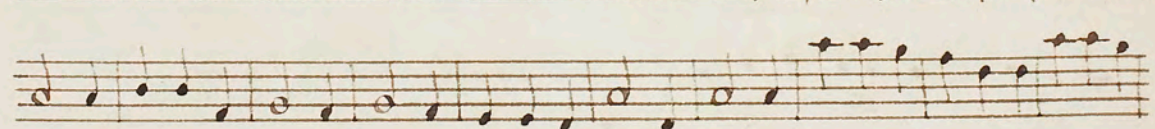
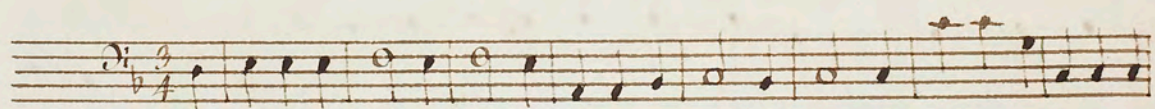




Volte



// Duet Facet //





Handwritten musical notation on the left margin of the page. The notation is written on ten staves. The first staff has the word "by him" written below it. The second staff has the word "Night" written below it. The notation consists of various musical symbols, including notes, rests, and bar lines.

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